

**OBAFEMI AWOLOWO UNIVERSITY,  
ILE-IFE, NIGERIA.**



**FACULTY OF ARTS**

**DEPARTMENT OF LINGUISTICS AND AFRICAN  
LANGUAGES**

**2026 HANDBOOK**

**OBAFEMI AWOLOWO UNIVERSITY, ILE-IFE****FACULTY OF ARTS****DEPARTMENT OF LINGUISTICS AND AFRICAN LANGUAGES****1.1 LIST OF ACADEMIC MEMBERS OF STAFF**

S/N	NAMES	RANK	QUALIFICATIONS	AREA(S) OF SPECIALISATION	OFFICE ADDRESS
1.	W. A. Jayeola	Senior Lecturer & Acting Head	B.A., M.A, Ph.D. (Ibadan)	Syntax & Semantics	Room 303 African Studies Building
2.	J. O. Sheba	Professor	B.A. (Edu.),M.A; Ph.D. (Ife)	Written Literature & Gender Theory	317 African Studies Building
3.	F.A. Fabunmi	Professor	B.A.,M.A.,(Ife), M.A. Linguistics (Ibadan), Ph.D.(Ife), M.Div.Th	Syntax, Syntactic Theories, Morphology & Dialectology	Room 301, African Studies Building
4.	G. O. Ajibade	Professor	B.A.,M.A., Ph.D. (Ife)	Oral Literature & Literary Criticism	Room 214, African Studies Building
5.	J. A. Ogunwale	Professor	B.A. (Edu.), M.A (Ife), Ph.D. (Ife)	Semantics & Morphology	Room 203 African Studies Building
6.	K. Adeniyi	Reader	B.A., M.A., Ph.D. (Ibadan)	Phonetics & Phonology	Room 304 African Studies Building
7.	A. A. Faleye	Senior Lecturer	B.A. (Ife), M.A., Ph.D. (Ibadan)	Oral Literature, Performance, and Cultural Semiotics	Room 316, African Studies Building
8.	O. E. Bamigbade	Senior Lecturer	B.A. (Ilorin) M.A., Ph.D. (Ibadan)	Sociolinguistics & Applied Linguistics	Room 314 African studies building
9.	P. A. Akinwumi	Lecturer Grade I	B.A., M.A, Ph.D. (Ife)	Poetry and Oral Literature	Room 305 African Studies Building
10.	I. I. Olodude	Lecturer Grade I	B.A. (Ife), M.A., Ph.D (Ibadan)	Sociolinguistics and Applied Linguistics	Room 302 African Studies Building
11	A. L. Ademuyiwa	Lecturer Grade II	B.A., M.A., Ph.D. (Ife)	Oral and Postcolonial Literatures, Literary Theories, Stylistics and Criticism	Room 202 African Studies Building
12	E. F. Okotie	Lecturer Grade II	B.A., M.A., Ph.D. (Ife), M.A. (Public Admn) (Ife)	Syntax, Morphology and Dialectology	Room 203 African Studies Building
13	T.A. Adeniyi	Assistant Lecturer	B.A., M.A. (Ibadan)	Phonetics and Phonology	Room 108C, Humanities

					Block 2
14	S. A. Tella	Assistant Lecturer	B.A. (Ife), M.A. (Ibadan)	Syntax, Yoruba Language, Natural Language Processing (NLP)	Room 203, African Studies Building
15	K. T. Lawal	Assistant Lecturer	B.A., M.A. (Ilorin)	Sociolinguistics, Applied Linguistics; Discourse Analysis	Room 209, African Studies Building
16	F.O. Adefabi	Assistant Lecturer	B.A. (Akungba), M.A. (Benin)	Syntax & Semantics	Room 202 African Studies Building
17	B. A. Otun	Assistant Lecturer	B.A., M.A. (Ife)	Poetry, Oral Literature and Performance	Room 202, African Studies Building
18	Y.A Opadotun	Assistant lecturer	B.A, M.A (Ife)	Oral literature, Literary Criticism and Gender Studies	Room 209, African Studies Building
19	I.A. Oke	Assistant Lecturer	B.A. (BUK), MSc (Glasgow)	Applied Linguistics; Corpus Linguistics; Discourse Analysis	Room 203, African Studies Building
20	M. B. Olayanju	Assistant Lecturer	B.A (Ado), M.A. (Ife)	Applied Linguistics, Sociolinguistics and Discourse Analysis	Room 108C, Humanities Block 2

## 1.2 LIST OF ADMINISTRATIVE MEMBERS OF STAFF

### Names of Non-Teaching Staff and Qualifications

Name	Qualifications (Year)	Rank
ADEBAYO Grace Olujoke	WAEC (1993) Typewriting 50 W.P.M, S.T.G 3C, SSCE May/June (2009)	Senior Secretarial Assistant II
MUSTAPHA Julianah Olagbemike	Diploma in Business Accounting (2020)	Executive Officer

**General Office** - Room 100a, African Studies Building

**HoD's Office** - Room 100b, African Studies Building

## 2.1 HISTORY OF THE DEPARTMENT

The B.A. Degree Programme in Yoruba which formally began in the Faculty of Arts during the session 1970/71 was designed and taught by the African Languages and Literatures staff of the then Institute of African Studies. Under this arrangement, the University of Ife Faculty awarded its first undergraduate degree in Yoruba in the Faculties of Arts and Education in 1974. At its 114<sup>th</sup> meeting on 7<sup>th</sup> January, 1975 the Senate of the University having considered and approved a recommendation from the Faculty Board of Art, decided to create (Minute 1787) a separate Department of African Languages and Literatures in the Faculty with effect from October, 1975. The existing degree programme in Yoruba became the nucleus of the new Department and the African Languages and Literatures staff of the Institute of African Studies was redeployed to the new Department.

At its inception, the Department planned to provide teaching and research in the following sub disciplines: general and linguistic study of Nigerian and African Languages; in-depth study of the following language of Nigeria and their literatures; Yoruba, Hausa, Igbo and Edo; proficiency training in language skills with respect to these same four languages. As will be seen in what follows, however, problems of staff training, the unexpected proliferation of Universities specializing in the study and teaching of each of these languages, and constraints in matters of resources particularly beginning with the years 1980's have limited the Department's activities to the Yoruba Language, its literature and its institutions, while the Department continues to explore all avenues to prosecute its original plans in pursuit of the objects of the Obafemi Awolowo University

As of 2006/2007 session, the following programmes, as found in the revised BA. degree programme (approved by the University Senate in 1996) and The Postgraduate School Handbook, 2000-2002, are offered in the Department:

- a. B.A. Yoruba, Single and Combined Honours degrees
- b. M.A. degree in Yoruba Language and Literature
- c. Ph.D. degree in Yoruba Language and Literature.

The growth of the Department, though satisfactory in many respects, reflects the fortunes of both the Faculty of Arts and the Obafemi Awolowo University of which it is part. At the end of the 1989/99 session with the submission of the first set of Ph.D. theses written completely in Yorùbá, the Department has sufficient evidence to support the standard of excellence it has been striving to establish in the various academic and service endeavours. Today, not less than 15 Ph.D. theses have been successfully defended in the Department.

A proposal for B.A. (Hons) Degree in Linguistics and B.A. Combined Honours Degree in Linguistics and English, and Linguistics and Yoruba, was approved by the University Senate on 25<sup>th</sup> July, 2007. The nomenclature of the Department was therefore changed to the Department of Linguistics and African Languages so as to reflect the teaching of Linguistics and African Languages as separate but related disciplines within the same Department.

Over the decades, the Department of Linguistics and African Languages has been able to blend the three major languages and other languages in Nigeria into this scientific scholarly pursuit. Besides, there was a determined effort, right from the beginning, to emphasise the African context and content in the study of languages. The number of graduate students continues to increase greatly, based partly on the quality of graduate training that the Department is offering and the opportunities for further advancement in career and in education available through the graduate studies.

Over the years, the Department has produced many first rate graduates at both the undergraduate and postgraduate levels; some are now leading professors and lecturers here in Nigeria and in various institutions in Europe and America. Yet, others occupy eminent positions of responsibility in the Nigerian economy and all over the world.

However, in order to meet the requirements for cutting-edge research based on scientific and multidisciplinary perspectives and the NUC bench mark, a review is required and is being proposed.

## **2.2 PHILOSOPHY**

The philosophy of the Department of Linguistics and African Languages is naturally derived from the overall vision of the University which centres on providing high quality research and activities that will promote the development of the Nation and enhance the image of the University and researchers, imparting appropriate skills, knowledge, culture, behavioural attitudes and engendering a sense of selflessness in the service to the public sector. It is also the philosophy of the Department to produce thoroughbred, highly disciplined graduates of international standard with excellent and appropriate knowledge and skills and who will be able to demonstrate competence and knowledge in any area of endeavour that they may choose to venture into after their graduation.

## **2.3 OBJECTIVES**

The objectives of the degree programme in Yoruba Language and Literature are:

1. To understand the general features of language as a natural and social phenomenon and to acquaint students with the main contents of Yoruba Language and Literature.
2. To give the students a scientific approach to the study of language in general by introducing them to modern linguistic theories so that they can undertake scientific studies and analyses of ways in which language is organized and seek scientific understanding of the different uses to which language is put as well as the functions it performs for the purpose of meeting the various needs of mankind.
3. To appraise the historical, political and sociological dimensions of languages in general and of Yoruba language in particular, in the modern world, as well as engagement of Yoruba studies with other disciplines.
4. To prepare our graduates with relevant skills and knowledge for language teaching, translation assignment, dictionary preparation and language consultancy.
5. To equip our graduates with necessary skills and academic foundation for venturing into other disciplines and professions such as Public Administration, Policy Analyses, Social Work, Mass Media Consultancy, International Relations, etc.

## **2.4 CAREERS FOCUS**

Graduates with the degree in Yoruba Language and Literature are equipped for a wide variety of professions: teaching, public service, social work, administration, the Mass Media and Diplomatic community.

## **2.5 CURRICULUM REVISION**

The curriculum of the undergraduate programme of the Department of Linguistics and African Languages was last reviewed in 2007 when the B.A. (Hons) Degree in Linguistics and B.A. Combined Honours Degree in Linguistics and English, and Linguistics and Yoruba, were introduced. Moreover, contemporary trends in the study of languages globally have created new interests such as language and the media, language documentation and professional use of

language. Based on the multi-lingual nature of our society, there is a need to emphasise various multidisciplinary approaches. Consequently, new courses are deemed necessary to be introduced in the review of the Department's curriculum so as to keep up to the standard which the Department is known for and to provide the students with the best materials to enable them compete favourably anywhere in the world.

Therefore, due to the emerging ideas and to keep up with modern language challenges, courses have been developed in the following areas:

- Linguistics and the media
- Language Documentation
- Computational Linguistics

In pursuit of the above, new courses have been introduced to expand the following existing areas:

- Language Documentation
- Language and Professional Practice

Also, while some courses have been re-arranged to enable a systematic and organised study, new and contemporary terms and nomenclatures have been substituted for the old ones. One example is "Multilingualism" in Multilingualism and Language Situation in Nigeria (LIN 301). Equally, a new combined (Hons) degree was introduced to the Yoruba Programme: **B. A. (Hons) Yorùbá/Linguistics**. Courses are introduced from the Department of Foreign Languages to beef up studies in languages with a comparative approach of European languages and African languages. These include:

FRN	101	Audio-Visual Course in French I
GMN	101	Audio-Visual Course in German I
PRT	101	Audio-Visual Course in Portuguese I
FRN	102	Audio-Visual Course in French II
GMN	102	Audio-Visual Course in German II
PRT	102	Audio-Visual Course in Portuguese II
FRN	115	French Vocabulary and Orthography
GMN	203	Advance German Reading and Listening in Comprehens
PRT	205	Advanced Portuguese Grammar, Comprehension
FRN	202	Introduction to French Language Studies
GMN	202	Introduction to German Language Study
PRT	202	Introduction to German Language Study

The review has been carried out with cognate Departments such as Religious Studies, Foreign Languages and English. The revised curriculum conforms to the BMAS minimum standard of the National Universities Commission (NUC). Yet, it retains its distinctiveness as an inter-disciplinary and multidisciplinary field of study, which has been the tradition of the study of languages and literature in Obafemi Awolowo University, and also conforms to the current nature for the study of linguistics and literature globally. In other to differentiate the existing courses offered in the department from the proposed courses a new pattern of course codes are used – e.g. code 111 is used instead of code 101.

## 2.6

## 2.7 LIST OF PAST HEADS & ACTING HEADS

### Department of Linguistics and African Languages

S/N	Names	Tenure	Status
1.	Dr. O.O. Oyelaran	Aug 1 <sup>st</sup> 1974 to July 31 <sup>st</sup> 1976	Acting Head
2.	Prof. W. Abimbola	Aug 1 <sup>st</sup> 1976 to July 31 <sup>st</sup> 1977	Head
3.	Dr. O.O. Oyelaran	Aug 1 <sup>st</sup> 1977 to July 31 <sup>st</sup> 1980	Acting Head
4.	Dr. A. Isola	Aug 1 <sup>st</sup> 1980 to July 31 <sup>st</sup> 1981	Head
5.	Prof. W. Abimbola	Aug 1 <sup>st</sup> 1981 to July 31 <sup>st</sup> 1982	Acting Head
6.	Dr. O.O. Oyelaran	Aug 1 <sup>st</sup> 1982 to July 31 <sup>st</sup> 1987	Acting Head
7.	Prof. A. Isola	Aug 1 <sup>st</sup> 1987 to July 31 <sup>st</sup> 1990	Head
8.	Dr. T.M. Ilesanmi	Aug 1 <sup>st</sup> 1990 to July 31 <sup>st</sup> 1991	Acting Head
9.	Mr. E.T. Olowookere	Aug 1 <sup>st</sup> 1991 to 1992	Acting Head
10.	Dr. L.O. Adewole	Feb. 28 <sup>th</sup> 1993 to January 1995	Acting Head
11.	Dr. T.M. Ilesanmi	Aug 1 <sup>st</sup> 1995 to July 31 <sup>st</sup> 1998	Acting Head
12.	Dr. A. Akinyemi	Aug 1 <sup>st</sup> 1998 to July 31 <sup>st</sup> 1999	Acting Head
13.	Dr. L.O. Adewole	Aug 1 <sup>st</sup> 1999 to July 31 <sup>st</sup> 2001	Acting Head
14.	Prof. T.M. Ilesanmi	Aug 1 <sup>st</sup> 2001 to July 31 <sup>st</sup> 2002	Acting Head
15.	Prof. T.M. Ilesanmi	Aug 1 <sup>st</sup> 2002 to July 31 <sup>st</sup> 2004	Head
16.	Prof. L.O. Adewole	Aug 1 <sup>st</sup> 2004 to July 31 <sup>st</sup> 2007	Head
17.	Dr. F.A. Fabummi	Aug 1 <sup>st</sup> 2007 to Sept 24 <sup>th</sup> 2007	Acting Head
18.	Dr. (Mrs.) J.O. Sheba	Sept. 25 <sup>th</sup> 2007 to July 31 <sup>st</sup> 2010	Acting Head
19.	Dr. J.A. Ogunwale	Aug 1 <sup>st</sup> 2010 to July 31 <sup>st</sup> 2012	Acting Head
20.	Dr. G.O. Ajibade	Aug 1 <sup>st</sup> 2012 to July 31 <sup>st</sup> 2014	Acting Head
21.	Dr. A.S. Salawu	Aug 1 <sup>st</sup> 2014 to Oct. 14 <sup>th</sup> 2014	Acting Head
22.	Dr. G.O. Ajibade	October 15 <sup>th</sup> 2014 to July 31 <sup>st</sup> 2016	Acting Head

23.	Dr. A.S. Salawu	Aug 1 <sup>st</sup> 2016 to July 31 <sup>st</sup> 2017	Acting Head
24.	Prof. (Mrs.) M. A. Olateju	Aug 1 <sup>st</sup> 2017 to July 31 <sup>st</sup> 2020	Head
25.	Prof. F.A. Fabummi	Aug 1 <sup>st</sup> 2020 to July 31 <sup>st</sup> 2023	Head
26.	Dr. K. Adeniyi	Aug 1 <sup>st</sup> 2023 to July 31 <sup>st</sup> 2024	Acting Head
27.	Dr. W. A. Jayeola	Aug 1 <sup>st</sup> 2024 to Date	Acting Head

### **3.1 HISTORY OF THE FACULTY OF ARTS**

The Faculty of Arts is one of the oldest Faculties in the University. It is one of the first Faculties to be established at the inception of the University in 1962. Up till 1975, there were only four Departments – Religious Studies and Philosophy; English, History and Modern Languages. The Department of Religious Studies and Philosophy was broken into two separate Departments in 1975. Also in the same year, the name of the Department of Modern Languages was changed to Department of Modern European Languages. Between 1975 and 1976 the following new Departments were created: African Languages and Literatures, Fine Arts, Dramatic Arts and Music, while the Department of English was broken into three new Departments namely: Literature in English, Language Arts and Linguistics. Later the name of the Department of Language Arts was changed to Department of English Language, while a new Department of Archaeology was created from the Department of History.

Further reorganizations in the 1990's saw the re-emergence of the Department of English as in the pre-1975 period. The Department of Fine Arts was transferred to the Faculty of Environmental Design and Management, while the Department of Archaeology was merged with the Natural History Museum. The name of the Department of Modern European Languages was also changed to Foreign Languages: The Institute of Cultural Studies emerged as a centre of intensive research on culture- related topics.

With eight departments and one institute, the Faculty of Arts is one of the largest academic units in the University. Each of the departments has BA. Degree programmes — single and combined Honours. Some of the departments also have service courses at the undergraduate level for studies of various Faculties. Most of the departments now have viable postgraduate programmes.

Each student is expected to register for and pass a total of twelve units of Special Elective courses chosen from outside the Faculty of Arts and spread over the period of the degree programme as well as a 3-unit course in Computer Appreciation. Details of the structure of the curriculum and other prescriptions for each programme will be found in the Faculty of Arts Handbook.

### **3.2 UNDERGRADUATE PROGRAMMES**

The Faculty offers 4-years programmes of study leading to the honours Degree of Bachelor of Arts, either in single subject or in a combination of two subjects, the duration of studies (4 years or 3 years) depending on entrance qualifications (see Regulations Governing Entry to First Degree Courses). In most cases, the decision on subject of concentration for the Single Honours or combined Honours degree need not be made until the end of the second year in the case of a 4-year curriculum or the end of the first year in the case of a 3-years curriculum. Indeed, in some cases, e.g. English Studies, decision can be postponed until the end of the penultimate year of studies.

Courses are at present offered leading to Honours degrees in the subjects and subject combinations below:

### **3.2.1 Single Honours:**

- (i) Dramatic Arts
- (ii) English Language
- (iii) French
- (iv) German
- (v) History
- (vi) Literature in English
- (vii) Linguistics
- (viii) Music
- (ix) Philosophy
- (x) Portuguese
- (xi) Religious Studies
- (xii) Yoruba

### **3.2.2 Combined Honours:**

- (i) English and Philosophy
- (ii) English and Religious Knowledge
- (iv) French and English
- (iii) English and Yoruba
- (v) French and English
- (vi) French and Portuguese
- (vii) German and English
- (viii) Portuguese and English
- (ix) History and Economics
- (x) History and English
- (xi) History and International Relations

- (xii) History and Philosophy
- (xiii) History and Political Science
- (xiv) History and Religious Studies
- (xv) History and Sociology
- (xvi) Philosophy and Religious Studies
- (xvii) Religious Studies and Yoruba
- (xviii) Music and Drama
- (xix) Music and Religious Studies
- (xxi) Music and Fine Art
- (xx) Music and English
- (xxiii) Yoruba/Drama
- (xxii) Yoruba/English
- (xxiii) Yoruba/Music
- (xxiv) Yoruba/History
- (xxv) Yoruba/Philosophy
- (xxvi) Yoruba/Literature-in-English
- (xxvii) Yoruba/Religious Studies
- (xxviii) Linguistics/English
- (xxix) Linguistics/Yoruba

Other combinations with subjects in and outside the Faculty of Arts are possible depending on demand.

#### **4.1 HISTORY OF THE UNIVERSITY**

A brief history of the University and the Faculty of Arts as contained in Obafemi Awolowo University, Ile-Ife, Nigeria Calendar, 2004-2006 and Faculty of Arts Handbook, 1981-83 respectively and the Department of Linguistics and African Languages is given below.

Obafemi Awolowo University, Ile-Ife is one of the three Universities established in Nigeria between 1961 and 1962 as a result of the report submitted to the Federal Government in September, 1960, by a Commission it appointed in April 1959 under the Chairmanship of Sir Eric Ashby, Master of Clare College, Cambridge, to survey the needs of post-secondary and higher education in Nigeria over the next twenty years.

The Government of Western Nigeria first announced in 1960 its intention to establish as soon as possible a University in Western Nigeria which would be of the highest standard. Its policy would be to open its doors to students from all parts of the Federation and of the World.

The planning of the Obafemi Awolowo University was entrusted to two Committees. The first one, a University Planning Committee comprising persons qualified to advise on the planning of a new University, and who in effect undertook the preparatory work connected with the establishment of the University pending the setting up of the Provisional Council of the University. The other, a University Parliamentary Committee, which would be advisory to the Minister of Education. On 8<sup>th</sup> June, 1961 the Law providing for the establishment of the Provisional Council of the university was formally inaugurated under the Chairmanship of Chief Rotimi Williams.

On 11<sup>th</sup> June, 1970, an Edict known as the University of Ife Edict, 1970 was promulgated by the Government of the Western State to replace the Provisional Council Law of 8<sup>th</sup> June, 1961. This Edict has since been amended by the Obafemi Awolowo University, Ile-Ife (Amended) Edict No. 11 of 1975 (Transitional Provisions) Decree No.23 of 1975. This new Decree effected a take over of the Obafemi Awolowo University by the Federal Military Government and established a Provisional Council as an interim governing body of the University which shall subject to the general direction of the Head of the Federal Government, control the policies and finances of the University and manage its affairs. This Provisional Council has since been replaced by a Governing Council.

The site selected for the University was at Ile-Ile, a town about 80 kilometres northeast of Ibadan in the Oyo State. Ife is famous as the centre of an ancient civilization and home of the Museum which contains the renowned Ife heads. It was intended that temporary buildings should be put up on the site to enable teaching to commence in October 1962 while the permanent buildings were being planned and erected. But when the Federal Government transferred the Ibadan Branch of the Nigerian College of Arts, Science and Technology to the University, it was decided that it would be unnecessary to put up temporary buildings at Ife and the University was temporarily located on the site of Ibadan Branch of the Nigerian College.

Teaching began in October 1962 with an initial enrolment of 244 students. The teaching, administrative and technical staff, either transferred from the Nigerian College or newly recruited from abroad numbered about eighty.

The University started with five Faculties — Agriculture, Arts, Economics and Social Studies (now Social Sciences), Law and Science. Six new faculties have since been added, namely the Faculty of Education (established on 1<sup>st</sup> October, 1967), the Faculty of Pharmacy (established on 1<sup>st</sup> October, 1969), the Faculties of Technology and Health Sciences (now College of Health Sciences) (both established on 1<sup>st</sup> October, 1970) Faculty of Administration (which replaces the former Institute of Administration with effect from 1<sup>st</sup> October 1979) and Faculty of Environmental Design and Management (established on April 6, 1982).

In 1992, the University established a collegiate system with five Colleges. The system did not function effectively and was abandoned after two years. However, the Postgraduate College and

the College of Health Sciences were retained. The College of Health Sciences now comprises of the Faculties of Basic Medical Sciences, Clinical Sciences and Dentistry.

The Adeyemi College of Education located in Ondo and the Institute of Agricultural Research and Training in Ibadan were initially integral part of the University. Although the Adeyemi College was separated from the University in 1975, however, there is still a close relationship between the two institutions. The College offers degree programme of the University under a system that is closely monitored by the University.

The Institute of Agricultural Research and Training, Ibadan with a branch at Akure in Ondo State, used to be fully superintended by the University in 1991. However, the Akure branch and the College of Animal Science of the Institute continued to report to the Federal Government through the Director of the institute. In terms of funding, the Institute of Agricultural Research and Training now relates to the Federal Ministry of Agriculture while the University still has administrative responsibility for the Research and Administrative staff of the Institution. The Director and the Secretary of the institute are responsible to the University through the Vice-Chancellor and Registrar respectively. The Vice-Chancellor is the Chairman of the Institute's Governing Board.

The following other Institutes and major units exist in the University:

- The Natural History Museum
- The Institute of Ecology and Environmental Studies
- The Centre for Gender and Social Policy Studies
- The Centre for Industrial Research and Development
- The Institute of Public Health
- The Institute of Cultural Studies
- The Technology Planning and Development Unit
- The Computer Centre
- The Drug Research and Production Unit
- The Equipment maintenance and Development Centre
- The Central Technological Laboratory Workshop
- The Central Science Laboratory
- The Distance Learning Centre

Finally, some other agencies over which the University has no direct, or, in some cases limited control have premises within the University.

- The Regional Centre for Training in Aerospace Surveys
- The National Centre for Technology Management
- The Centre for Energy Research and Development
- The African Regional Centre for Space Science and Education in English

The students' population rose steadily from 244 in 1962/63 to 36,075 at the end of the 2013/2014.

## **4.2 MISSION, VISION AND OBJECTIVES OF THE UNIVERSITY**

### **(a) Mission**

To create a teaching and learning community for imparting appropriate skills and knowledge, behaviour and attitude; advance frontiers of knowledge that are relevant to national and global development; engender a sense of selfless public service; and promote and nurture the African culture and tradition.

### **(b) Vision**

The vision is of a top rated University in Africa, ranked among the best in the world, whose products occupy leadership positions in the public and private sectors of the Nigerian and global economy, that has harnessed modern technology, social, economic and financial strategies, built strong partnerships and linkages within and outside Nigeria and whose research contributes a substantial proportion of innovations to the Nigerian economy.

### **(c) Strategic Objectives**

1. To produce graduates of international standard, with appropriate knowledge and skills in their field of study, who will be highly employable and able to employ themselves.
2. To provide high quality research and development activities that will promote the development of the Nation and enhance the image of the University and the researchers
3. To harness modern technology especially ICT and modern social, economic and financial strategies to run a cost of efficient and effective academic programme and institutional management.
4. To provide services that has relevance to and impact on the local community and the Nation.
5. To provide conditions of study, work and living in the University Community that is of appropriate standard.
6. To expand access to tertiary education in the face of unmet demand.
7. To operate as an equal opportunity educational institution, sensitive to the principle of gender equity and non-discriminatory on the basis of race, ethnicity, religion or physical disability.

## **4.3 MEMBERS OF THE UNIVERSITY**

The members of the University as defined on statute 2(1) are:

- (a) The Officers of the University;
- (b) The members of the Council;

- (c) The members of the Senate;
- (d) The members of the Academic Staff;
- (e) The Graduates;
- (f) The students; and such other persons as may by Statute be granted the status of members.

A person shall remain a member of the University only as long as he is qualified for such membership under any of the sub-paragraphs of paragraph (1) of this statute.

#### **4.4 THE OFFICERS OF THE UNIVERSITY**

The Officers of the University as contained in Statute 3 shall be:

- (a) The Chancellor;
- (b) The Pro-Chancellor;
- (c) The Vice-Chancellor;
- (d) The Deputy Vice-Chancellor (Academic);
- (e) The Deputy Vice-Chancellor (Administration);
- (f) The Registrar;
- (g) The Librarian;
- (h) The Bursar; and
- (i) Such other persons as may by Statute be granted the status of officers.

#### **4.5 ESTABLISHMENT OF THE UNIVERSITY COUNCIL**

##### **(a) Functions**

The University Council to be known as the Council of the Obafemi Awolowo University, Ile-Ife was established by the Edict. The Edict states that Council shall be the governing authority of the University and shall have the custody, control and disposition of all the property and finances of the University and, except as may otherwise be provided in the Edict and the Statutes, shall manage and superintend generally the affairs of the University and, in any matter concerning the University not provided for under this Edict, the Council may act in such manner as appears to it best calculated to promote the interests, objects and purposes of the University.

The Council, subject to the provisions of the Edict and Statutes has the following functions among others:

- (i) To determine, in consultation with Senate, all University fees;
- (ii) To establish, after considering the recommendation of the Senate on that behalf, Faculties, Institutes, Schools, Boards; Departments and other units of learning and research; to prescribe their organization, constitution and functions and to modify or revise the same;
- (iii) To authorize, after considering the recommendations of the Senate in that behalf, the establishments for the academic in the University, and with approval of the Senate, to suspend or abolish any academic post except a post created by this Edict or the Statutes;
- (iv) To authorize the establishments for the administrative staff and other staff in the University and to suspend or abolish any such posts other than posts created by the Edict or the Statutes;
- (v) To make the appointments authorized by this Edict and the Statutes;
- (vi) To exercise powers of removal from office and other disciplinary control over the academic staff, the administrative staff and all other staff in the University;
- (vii) To supervise and control the residence and discipline of students of the University and to make arrangements for their health and general welfare.

**(b) Composition of the Members of Council**

The Council as contained in Statute 10(1) as amended by Decree No. 10(1) of 1993 and Decree 25 of 1996 shall consist of the following members:

- (i) Ex-Officio Members: Pro-Chancellor  
The Vice-Chancellor  
  
The Deputy Vice-Chancellors
- (ii) 1 member from the Federal Ministry of Education
- (iii) 4 members appointed by National Council of Ministers
- (iv) 4 members of Senate appointed by Senate
- (v) 2 members of the Congregation elected by the Congregation
- (vi) 1 member of Graduates Association elected by Graduates Association

The Senate shall prescribe which Departments and subjects of study shall form part or be the responsibility of each of the Faculties. The next level of organisation is the Faculty where the teaching and other activities of the Departments are coordinated. Proposals generally come from Departments to the Faculty Board although they can also be initiated at the Faculty level in which Departments normally have an opportunity to consider them before the Faculty Board takes a decision. The membership of the Faculty Board is stipulated in Statute 13(3) thus:

- (a) The Vice-Chancellor
- (b) The Deputy Vice-Chancellors
- (c) The Dean of the Faculty
- (d) The Professors and Heads of Departments comprising the Faculty;
- (e) Such other full-time members of the academic staff of the Departments comprising the Faculty as the Senate may determine after considering the recommendation of the Faculty Board;

- (f) Such other Professors and other Heads of Departments, as the Senate may determine after considering the recommendation of the Faculty Board;
- (g) Such other persons within or outside the University as the Senate may appoint after considering the recommendation of the Faculty Board.

The next level is that of Departments which consist of groups of teachers and sometimes Research Fellows in a single subject with a Head who is usually although not always a Professor generally appointed by the Vice-Chancellor.

The Department is the normal basic unit of academic organization. It is at this level that the organization of teaching and the use of research facilities are primarily worked out. Senate may however recommend the creation of Institutes for groups of specialized subjects or discipline that require interdisciplinary research efforts and thus, cut across Faculties in Scope.

#### **4.6 ORGANIZATION AND ADMINISTRATION**

The Vice-Chancellor is the Chief Executive Officer of the University and five other Principal Officers of the University, namely; the Deputy Vice-Chancellors (2), the Registrar, the University Librarian and the Bursar report to him. The University Librarian is in charge of the University Library while the Bursar takes charge of the University finances. The Registrar is the Secretary to Council and the Chief Administrative Officer of the University and he assists the Vice-Chancellor in the day-to-day administration of the University. He is also the Secretary to Senate and heads the Registry, comprising the Directorate of Academic Affairs, the Directorate of Council Affairs, Division of Corporate Services and the Director of Personnel Affairs, The Planning, Budgeting, Monitoring/Management Information System Unit takes care of the academic planning, budgeting and monitoring needs of the University and is under the Vice-Chancellor's Office.

The University Central Administration also includes some Units providing common services. They are the Medical and Health Services, the Division of Maintenance Services, the Physical Planning and Development Unit and the Computer Centre, Heads of these units report to the Vice-Chancellor.

#### **4.7 CONGREGATION**

The Congregation comprises all full-time members of the academic staff and every member of the administrative staff who holds a degree of any recognized University. It discusses and declares an opinion on any matter whatsoever relating to the well being of the University. It has twelve elected members in Senate and two elected members in the University Council.

#### **4.8 OFFICERS OF THE UNIVERSITY**

**Chancellor**

His Royal Highness, Alhaji (Dr.) Yahaya Abubakar (The Etsu Nupe)

**Pro Chancellor** - Owelle Oscar Udoji

**Vice Chancellor** - Professor Adebayo Simeon Bamire

**Deputy Vice Chancellor (Academics)** - Professor M. O. Babalola

**Deputy Vice Chancellor (Admin)** - Professor O. M. A. Daramola

**The Registrar** - Mrs. M. I. Omosule

**University Librarian** - Dr. F. Z. Oguntuase

**Bursar** – Mr. S. O. Ayansina

## **4.9 OUR MISSION**

To create a teaching and learning community for imparting appropriate skills and knowledge, behaviour and attitude; advance frontiers of knowledge that are relevant to national and global development; engender a sense of selfless public service; and promote and nurture the African culture and tradition.

### **4.9.1 OUR VISION**

The vision is of a top rated University in Africa, ranked among the best in the world, whose products occupy leadership positions in the public and private sectors of the Nigerian and global economy, that has harnessed modern technology, social, economic and financial strategies, built strong partnerships and linkages within and outside Nigeria and whose research contributes a substantial proportion of innovations to the Nigeria economy.

### **4.9.2 OUR STRATEGIC OBJECTIVES**

1. To produce graduates of international standard, with appropriate knowledge and skills in their field of study, who will be highly employable and able to employ themselves.
2. To provide high quality research and development activities that will promote the development of the Nation and enhance the image of the University and the researchers.
3. To harness modern technology especially ICT and modern social, economic and financial strategies to run a cost of efficient and effective academic programme and institutional management.
4. To provide services that has relevance to and impact on the local community and the Nation.
5. To provide conditions of study, work and living in the University Community that is of appropriate standard.
6. To expand access of tertiary education in the face of unmet demand.
7. To operate as an equal opportunity educational institution, sensitive to the principle of gender equity and non-discriminatory on the basis of race, ethnicity, religion or physical disability.

## **4.10 SPECIAL RELEASE**

### **4.10.1 INSTITUTION OF ROLL OF HONOURS FOR STUDENTS**

Senate at a special Meeting held on Wednesday, 1<sup>st</sup> November, 2006 decided that Roll of Honours for Students be instituted in the University to enhance discipline and good performance among students.

All students are enjoined to strive to be on the Honours roll.

**The Details are as follows:**

- (i) The Honours Roll should be at three levels, namely:
  - (a) Departmental Honours Roll
  - (b) Provosts/Deans Honours Roll
  - (c) University/Vice Chancellor's Honours Roll
- (ii) The beneficiaries must have a minimum CGPA of 4.0 for Departmental Honours Roll; 4.25 for Provost/Deans Honours Roll and 4.5 for Vice Chancellor/University Honours Roll in all the Faculties except the Faculty of Pharmacy and College of Health Sciences where the candidates are expected to have a cumulative average of 60% and 62% respectively.
- (iii) The beneficiary must maintain this grade annually to continue to enjoy the award.
- (iv) The recommendations must be processed along with results of Rain Semester examinations.
- (v) The student must be of good conduct.
- (vi) He/she must not have outstanding or carry-over courses and must not be repeating the year.
- (vii) No student on Leave of Absence shall enjoy the Annual Roll of Honours Award
- (viii) No student that has a disciplinary problem shall enjoy the award
- (ix) The award shall be based on the recommendation of the Departmental Board of Examiners and the Faculty Board of Examiners, while that pertaining to the Vice Chancellor/University shall be processed through the Committee of Deans.
- (x) Names of beneficiaries shall be displayed as follows:
  - Departmental Honours - Departmental Notice Board
  - Provost/Deans Honours - Faculty Notice Board
  - Vice Chancellor/University Honours - Floor '0' Secretariat Building
- (xi) Each beneficiary shall be given a certificate

#### **4.11 DIVISION OF STUDENTS' AFFAIRS**

##### **4.11.1 Guidance and Counselling Unit:**

The Division of Student Affairs has Professional Counsellors who are committed to helping students grow in self- understanding in the process of integrating their personal and academic experiences. The services are free to students and are confidential (i.e. not used as part

of his/her other University records). The services include personal counselling, group counselling, study skills improvement, tests anxiety reduction, personal crisis intervention, counselling and settlement of grievances between students. Where necessary, consultations are made with campus organizations, specialist and academic Departments to ensure that students' problems are resolved satisfactorily.

#### **4.11.2 Scholarship and Financial Assistance:**

The Division of Students' Affairs serves as a link between students and sponsoring authorities, both within and outside Nigeria. Students are advised to check the Notice Boards in their respective faculties as well as those at the Division of Students' Affairs Building for advertisements and other relevant information.

Liaison is also maintained between students and governments at various levels for scholarship and bursaries.

### **4.12 HEZEKIAH OLUWASANMI LIBRARY**

#### **4.12.1 PLAN OF THE LIBRARY**

The library consists of the North and South wings, which are connected.

#### **4.12.2 MEMBERSHIP**

Membership of the Library is available, on completion of a registration card, to all students members of the senior staff of the University and such other persons as may be determined by the Library Committee or the University Librarian on behalf of it.

Students are required to renew their registration at the beginning of each academic year, Library Cards and Borrower's Tickets are not transferable; books issued on them remain the responsibility of the person whose name appears on them.

A Lost Library Card or Borrower's Ticket may be replaced on submission of a written application.

#### **4.12.3 THE LIBRARY COLLECTION**

Hezekiah Oluwasanmi Library now contains over 380,000 volumes. It consists of two main areas.

- (i) The Undergraduate Areas and
- (ii) The Research Areas.

#### **1. Serials Collection**

The Serials Collection consists of:

- (i) Current journals, the most current issues of which are shelved in the display section of the Serials Room.
  - a. Latest back file i.e. the latest 10 years of journals which are on open access to registered senior staff and postgraduate students.
  - b. Older back files i.e. journals older than ten years are on closed access to all categories of readers who must obtain and complete request forms at the serials hatch.

## **2. Africana Special Collection**

The Africana Special Collection is a collection of rare and other books of primary interest to people whose fields of interest are in African Studies. Staff publications and theses submitted for higher degrees of the University as well as of other Universities are also housed there, The Collection is closed access.

## **3. Documents Collection**

The Documents Collection includes official publications of the Federal Government of Nigeria, the old regional governments the present state governments and the Federal Capital Territory. It also includes publications of other African governments and international organizations.

## **4. Reference Collection**

Dictionaries, encyclopaedia, handbooks, directories, atlases, University Calendars etc. are shelved in the Reference Room. Bibliographies, indexes and abstracts are available in the Bibliography Room. Reference books do not ordinarily circulate.

A newspaper clippings file (*post-October, 1985*) and a vertical file of reprints and other pamphlet type material is kept in the Reference room.

## **5. Reserve Collection**

### **(i) Day reserve Collection**

Multiple copies of textbooks, particularly some of those recommended for specific courses, are shelved in the Reserve Books Room East on Floor 3 North Wing

### **(ii) Two-Hour Reserve**

Some other materials periodical articles in particular are placed on 2-hour reserve. These may be obtained on request (signature and seat number required) and retained for a period of two hours at a time, subject to renewal, provided other readers have not demanded the materials.

## **6. Recent Accessions**

A selection of books added to the Library stock is normally displayed for several days before being put in the main collection. The books may not be borrowed while on display but may be reserved at the Loans Desk.

#### **4.12.4 CATALOGUE**

A library catalogue is a finding list of books and other materials available in the Library. The following catalogues can be found in the Catalogues Hall.

- (i) The Author/Title Catalogue
- (ii) The Subject Catalogue
- (iii) The Shelf List
- (iv) The Serials Catalogue
- (v) The Documents Catalogue

##### **4.12.4.1 How to Borrow a Book**

When you have found the book you want to borrow, you will be required to sign your name and address on the book card provided in duplicate.

You must surrender a Borrower's Ticket for each book borrowed.

When you return a book, you must ensure that you receive your Borrower's Ticket back immediately.

##### **4.12.4.2 Reservation**

A book can be reserved by filling a reservation slip; in which case, it will not be renewed for the present borrower when returned and, if it is already overdue, it will be recalled at once.

##### **4.12.4.3 Inter-Library Loan**

If the book you require is not in stock, it is often possible to borrow it from another library. This service is dependent on goodwill and cooperation between libraries, and readers who benefit from it are required to observe the regulations applying to each loan.

##### **4.12.4.4 Photocopying Services**

Within the limitations imposed by copyright, the library is able to supply readers with photocopies of periodical articles and parts of books at moderate charges.

#### **4.12.4.5 Penalties for Overdue or Lost Books**

Penalties for overdue books will be imposed as follows:

- (a) N5.00 per day for the first 30days; thereafter, all loan privileges will stop.
- (b) Books specially recalled by the university Librarian will attract a fine of N10.00 per day after the third day from the date of recall.
- (c) Books lost or damaged will attract a fine five times the current cost of the books.
- (d) No student will be allowed to attend the Graduation Ceremony or receive his/her certificate without a clearance certificate from the University Library to the effect that no book or fine is outstanding against him or her.

#### **4.12.5 Registration for University Examinations**

- (a) A candidate for a University examination must have registered for the courses in the prescribed format not later than the closing date prescribed for registration for such courses. Any candidate who fails to register for courses at the appropriate time as prescribed by Senate will not be allowed to take any examination in such courses. Any examination taken without course registration shall be null and void.
- (b) Students who register for courses are committed to the number of units registered for and are expected to take examinations in such courses. If a student failed to take an examination he would be scored 'OF' for the number of units he had registered for and in which he had failed to take the prescribed examination.
- (c) Any student who does not have any course or courses to offer in a particular semester should apply for leave of absence.
- (d) A candidate who has less than 15 units in a particular semester to graduate should apply to his/her Faculty Board for permission to register for less than 15 units. Failure to do so constitutes a breach of regulation which may result in the non-processing of the candidate's results.
- (e) A candidate who cannot register for courses during the prescribe period for registration because of an illness, must ensure that medical report on his illness is forwarded by him or his parents/sponsors to reach the Dean of his Faculty not later than four weeks after the end of the normal registration period as scheduled in the University Calendar, Such a medical report should be forwarded for authentication by the Director of Medical and Health Services for it to be considered valid. Such a candidate shall be exempted from the penalties of late registration. All applications should be muted through the Head of Department,
- (f) Students must attend a minimum of 75% of course instructions including lectures, tutorials and practicals, where required, to qualify to sit for examination in any course.

- (g) A candidate for a university examination in a particular degree programme should not be a regular candidate for another degree in this or any other university concurrently. Any candidate so discovered shall forfeit his/her studentship.

#### **4.13 DATES OF UNIVERSITY EXAMINATION**

- (a) University examinations shall be held at the end of Harmattan and Rain semesters for all courses offered in either of the two Semesters.
- (b) The dates of all Semester Examination shall be fixed by Senate on the recommendation of the Committee of Deans. Such dates shall be published in the University Calendar, and once published shall not be altered except with the express approval of the Senate

#### **4.14 ABSENCE FROM EXAMINATION**

Candidates must present themselves at such University examinations for which they have registered. Candidates who fail to do so for reason other than illness or accident shall be bound by the following regulations:

- (a) Any student who fails to register for courses during one semester without permission should be deemed to have scored '0F' in the minimum number of units required for full time student (i.e. 15 units.)
- (b) Candidates, who registered for courses, attended classes regularly, did all practicals and tests but did not take required Semester examinations should be given a continuous assessment grade in each of the affected courses and a grade of "O" in the examination which they should have taken, but which they did not take.
- (c) Candidates who have less than 15 units to graduate but who fail to take the required examinations should be deemed to have scored "OF" in the outstanding courses only provided such candidates obtained permission to register for less than 15 units.
- (d) Any candidate who on account of illness, is absent from a University examination may be permitted by the Senate on the recommendation from the appropriate Faculty Board, to present himself for such examination at the next available opportunity provided that:
  - (i) A full-time student in the University shall report any case of illness to the University Health Centre at all times.
  - (ii) When a student falls ill during examination he should first report to the Director, Medical and Health Services before attending any hospital outside the university. A report of sickness should be made to the Registrar within a week and a medical certificate for validation of his illness within three weeks.
  - (iii) When a student falls ill before an examination he shall be under an obligation to send a medical report countersigned by the Director, Medical and Health Services within one week of such illness. Any time outside this period, shall be considered on its own merit.
  - (iv) The Director of medical and Health Services should, within 48 hours, submit a medical report on a candidate who is ill during an examination and is taken to the Health Centre or referred by it to the hospital for treatment.

- (v) A candidate applying for leave of absence on medical grounds must forward his application together with a medical report to the Dean of his Faculty through his Head of Department. The Medical report must be countersigned by the Director of Medical and Health Services. All applications for Leave of Absence must be taken by the appropriate Faculty Board.

#### **4.15 EXAMINATION OFFENCES AND PENALTIES**

##### **Examination Offences**

- (a) A candidate shall not be allowed during an examination to communicate by word or otherwise with any other candidates nor shall he leave his place except with the consent of an invigilator. Should a candidate act in such a way as to disturb or inconvenience other candidates, he shall be warned and if he persists he may, at the discretion of the invigilator, be excluded from the examination room. Such an action by the invigilator must also be reported in writing through the Head of Department to the Vice-Chancellor within 24 hours.
- (b) It shall be an examination offence for any student, staff or any person whatsoever to impersonate a candidate in any University examination. Any student or staff of the University found guilty under this regulation shall be subjected to disciplinary action by the appropriate authority of the University. The candidate impersonated shall also be liable of an infraction of the regulation where it is established directly from circumstantial evidence that the impersonation is with his knowledge or connivance.
- (c) No candidate shall take into an examination room, or have in his possession during an examination any book or paper or printed or written documents, whether relevant to the examination or not, unless specifically authorized to do so. An invigilator has authority to confiscate such documents.
- (d) Mobile phones are not allowed in examination halls.
- (e) A candidate shall not remove from an examination room any papers, used or unused, except the question paper and such book and papers, if any, as he is authorized to take into the examination room.
- (f) Candidates shall comply with all “direction to candidates” set out on an examination answer book or other examination materials supplied to them. They shall also comply with direction given to them by an Invigilator.
- (g) Candidates shall not write on any paper other than the examination answer books. All rough work must be done in the answer books and crossed out neatly. Supplementary answer books, even if they contain only rough work must be tied inside the main answer books.
- (h) When leaving the examination room, even if temporarily, a candidate shall not leave his written work on the desk but he shall hand it over to an invigilator. Candidates are responsible for the proper return of their written work.
- (i) Smoking shall not be permitted in examination room during examination sessions.

- (j) Any candidate or staff who attempts in any way to unlawfully have or give pre-knowledge of an examination question or to influence the marking of scripts or the award of marks by the University examiner shall be subjected to disciplinary action by the appropriate authority of the University.
- (k) If any candidate is suspected of cheating, receiving assistance or assisting other candidates or of infringing any other examination regulation, a written report of the circumstance shall be submitted by the invigilator to the Vice-Chancellor within 24 hours of the examination session. The candidate concerned shall be allowed to continue with the examination.
- (l) Any candidate suspected of examination malpractice shall be required to submit to the invigilator a written report immediately after the paper. Failure to make a report shall be regarded as a breach of discipline. Such report should be forwarded along with the invigilator's report to the Vice-Chancellor
- (m) Where a Head of Department fails to forward a report on examination malpractice to the Vice-Chancellor such action would be considered as misconduct.
- (n) Where the Vice-Chancellor is satisfied on the basis of the reports forwarded to him that any candidate has a case to answer, he shall refer the case to the Central Committee on Examination Malpractice.

#### **4.15.1 Penalties for Examination Malpractice and Other Offences**

Any examination offence would attract appropriate penalty including outright dismissal from the University.

- (b) Where the Vice-Chancellor has reason to believe that the nature of any question or the content of any paper may have become known before the date and time of the examination to any persons other than the examiners of the paper, the Board of Examiners, and any official of the University authorized to handle the paper, he may order the suspension of the examination or the cancellation of the paper or setting of a new paper and shall report the matter to the Senate. The Vice-Chancellor shall also take any disciplinary measure against any student or students involved as he may deem appropriate.
- (c) If in the opinion of an invigilator, circumstances arise which render the examination unfair to any candidate he must report the matter to the Vice-Chancellor within 24 hours after the examination. Where such matter is reported to the Vice-Chancellor he may take such action as he deems fit. If he directs that another examination be held, that examination shall be the examination for the purpose of this regulation.
- (d) Any candidate or member of staff may complain to the Vice-Chancellor that an examination has been improperly conducted. The Vice-Chancellor shall investigate the complaint and report the result of his investigation to the Senate which shall take such action as it may deem appropriate, including with-holding a result or deprivation of the award of a degree, diploma etc as laid down in Statue 17. However, where it is shown to the satisfaction of the Committee of Deans that any alteration or amendment of a University

regulation involving a change in a course of study or in examination requirements has caused hardship to a candidate in any examination, the Committee of Deans shall make such provisions as it thinks fit for the relief of each hardship and report same to Senate.

#### 4.16 DEFINITION OF TERMS

- (i) **Student Workload:** This is defined in terms of course units. One unit represents one hour of lecture or one hour of Tutorial or 2-4 hours of practical work per week throughout a semester. Thus for example, a course in which there are 2 hours of lectures and 1 hour of Tutorial per week is a 3 unit course.
- (ii) **Total Number of Units (TNU):** This is the total number of course units carried by a student in a particular semester, It is the summation of the load Units on all Courses carried during the semester. For example, a student who is carrying 6 courses of 3 units each has a TNU of 18 for that semester. No student shall be allowed to carry (i.e. register for) or be examined in more than 24 units in any particular semester.
- (iii) **Cumulative Number of Units (CNU):** This is the summation of total number of units over all the semesters from the beginning to date. A student who is prone to repeating courses will finish (if he does not drop out) with a higher CNU than his non-repeating colleague and will most likely require a longer time to complete requirements for the award of Degrees.
- (iv) **Level of Performance Rating:** This is the rating of grades obtained in terms of credit points per load unit. The rating used is as follows:

<i>Level of Performance</i>	<i>Rating(credit points per unit)</i>
A = 70% - 100%	5
B = 60% - 69%	4
C = 50 - 59%	3
D = 45 - 49%	2
E = 40% - 44%	1
F = 0% - 39%	0

Based on the above, a student who obtained a grade of ‘A’ in a 4-unit course has scored 20 Credit points, and one who obtained a grade of C in that course has scored 12 Credit points.

- (v) **Total Credit Points (TCP):** This is the sum of the products of the course units and rating in each course, for the entire semester period. For example, consider a student who took 4 courses of 5 units each. Let’s say the grade obtained in the four courses were C.B.F.D. respectively. The TCP of this student is obtained as  $5 \times 3 + 5 \times 4 + 5 \times 0 + 5 \times 2 = 45$ .
- (vi) **Cumulative Credit Point (CCP):** This is the summation of Total Credit Points over all semesters from beginning to date.

- (vii) **Grade Point Average (GPA):** This is the total credit points (TCP) divided by the total units (TNU). For example, consider the student's scores referred to above. His TCP is 45, and of course, his TNU is 20 (i.e. 4 courses at 5 units each, for the semester). The highest GPA that can be earned is 5.0 and that is when a student has earned a grade of 'A' in every course during the semester. The lowest GPA obtainable is 0.0 and this would happen if the student has F all round during the semester.
- (viii) **Cumulative Grade Point Average (CGPA):** This is the summation of TCPs for all semesters, divided by the summation of TNUs for the said semesters. Like the GPA, CGPA obtainable ranges from 0 to 5.

#### 4.17 GPA AND CGPA SAMPLE COMPUTATIONS

Sample Computations: Consider a student who has enrolled in a course programme designated as YOR and has just completed 2 full semesters in the University. His course programme and his GPA and CGPA could be as follows:

##### SEMESTER I

1	2	3	4	5	6	7	8
	L	T	P	Units		RESULTS	
Course Code					GRADES	Credit Points	GPA/GPA
YOR 101	1	0	0	1	78% (A)	1x5 = 5	GPA=29/18=1.6
YOR 103	3	0	2	4	60% (B)	4x4 = 16	CCP=29+0=29
YOR 105	3	0	3	4	45% (D)	4x2 = 8	CNU =18+0=18
YOR 107	3	1	5	6	38% (F)	6x0 = 0	CGPA=29/18=1.61
YOR 19	2	1	0	3	27% (F)	3x0 = 0	
				18		29	
				(TNU)		(TCP)	

##### SEMESTER II

1	2	3	4	5	6	7	8
	L	T	P	Units		RESULTS	
Course Code					GRADES	Credit Points	GPA/GPA
YOR 102	2	0	0	2	66% (B)	2x4 = 8	GPA=52/18 =2.89
YOR 104	3	0	2	4	72% (A)	4x5 = 20	CCP=52+29 =81
YOR 106	3	0	3	4	47% (D)	4x2 = 8	CNU =18+18 =36
YOR 108	3	1	0	4	53% (C)	4x3 = 12	GPA = 18/36=2.25

YOR 110 2 1 3 4 42% (E) 4x1= 4 CGPA =18/36=2.25(i)

18 52  
(TNU) (TCP)

#### 4.18 ASSESSMENT AND AWARD OF DEGREES

- (i) A student's workload is defined in terms of course units. One unit represents one hour of lecture or one hour of tutorial, or 2- 4 hours of practical work per week throughout a semester. All courses shall run for one semester or a full session of two semesters.
- (ii) The final award and the class of the degree shall be based on the Cumulative Grade Point Average (CGPA) obtained by each candidate in all prescribed courses approved by the University. The final cumulative grade point averages shall be calculated on the basis of the total number of credit points and the total number of course units registered for during the course of the student's programme. In the case of a failed course, the candidate must repeat the course at the next available opportunity. If the course is an elective, the candidate may substitute another course and shall not be required to pass the failed elective course. If the course is a restricted elective, substitution can only be made from the list of restricted electives. The failed grade would however be reflected in the transcript.
- (iii) A candidate who has satisfactorily completed all requirements for the degree with an overall grade point average of not less than 1.50 shall be awarded the honours degree as indicated below:
- |                               |             |
|-------------------------------|-------------|
| First Class                   | 4.50 – 5.00 |
| Second Class (Upper Division) | 3.50 - 4.49 |
| Second Class (Lower Division) | 2.40 - 3.49 |
| Third Class Honours           | 1.50 - 2.39 |
| Pass                          | 1.00 - 1.49 |
- (iv) Passes in 12 units of Special Electives is a requirement for graduation
- (v) A candidate who scores a cumulative grade point average (CGPA) of less than 1.00 in two consecutive semester shall be required to withdraw from the University.

## **THE DEGREE PROGRAMMES: LINGUISTICS & YORUBA**

### **B.A. (HONS) LINGUISTICS**

#### **LINGUISTICS AS AN ACADEMIC DISCIPLINE**

Linguistics, as a multi-disciplinary study, is concerned with the scientific and analytical study of linguistic phenomena in human societies with a view to understanding how languages are shaping human societies and lives of individuals.

In this sense, linguistics is studied through the nativist and social approaches. Although scholars are differed in their methods in studying linguistics there is no denying that linguistics is mainly concerned with the scientific study of forms, structures and meanings in languages. In the whole world, language is central to the value systems, cultural components and world-views of the people.

Therefore, the Department of Linguistics and African Languages lays a strong emphasis on the scientific and comparative study of language and on the mentalist and functional approaches to the study of language.

The programme emphasizes the academic contents of linguistic studies such as syntax, semantics, phonology, pragmatics, dialectology, sociolinguistics, psycholinguistics, documentary linguistics, etc, with a view to producing minds of a broad spectrum, conducive to a multi-lingual and multi-cultural society like Nigeria.

#### **Philosophy**

The philosophy of the Department of Linguistics and African Languages is naturally derived from the overall vision of the University which centres on providing high quality research and activities that will promote the development of the Nation and enhance the image of the University and researchers, imparting appropriate skills, knowledge, culture, behavioural attitudes and engendering a sense of selflessness in the service to the public sector. It is also the philosophy of the Department to produce thoroughbred, highly disciplined graduates of international standard with excellent and appropriate knowledge and skills and who will be able to demonstrate competence and knowledge in any area of endeavour that they may choose to venture into after their graduation.

#### **Objectives**

The objectives of the B. A. (Hons) Degree Programme in Linguistics are as follows:

- (i) To give the students a scientific approach to the study of language in general by introducing them to modern linguistic theories so that they can undertake a scientific study and analysis of the ways in which a language is organised and seek a scientific understanding of the different uses to which a language is put as well as the functions it performs for the purpose of meeting the various needs of mankind.
- (ii) To prepare graduates for language teaching and examining, translation, dictionary preparation, mass media, etc.

- (iii) To prepare self-reliant graduates for self-employment, e.g. setting up of translation bureaux, mass media consultancy, etc.

### **Degrees Offered:**

- (i) B.A. (Hons.) Linguistics
- (ii) B.A.(Hons.)Linguistics/English Language (Combined)
- (iii) B.A. (Hons.) Linguistics/Yoruba (Combined)

### **Admission Requirements: UTME**

Candidate for admission into Part I (Single or Combined Honours) must have five credit passes in SSCE, NECO or GCE 'O' level. The subjects passed must include English Language and at least one other Arts Subject. The three other subjects could be from the Sciences, Social Sciences and/or Arts. The candidate must take two Arts subjects in addition to English Language at the Unified Tertiary Matriculation Examination.

### **Direct Entry**

- (i) Advanced Level pass in GCE or its equivalent in Artsrelated subject combination. In addition, such candidate must have at least five other subjects at credit level at S.S.C.E or G. C. E 'O' level one of which must be English Language and any other two Arts subjects.
- (ii) Diploma in Mass Communication at the Upper credit level from any recognized institution.
- (iii) At least a credit pass in two principal subjects, one of which must be Language based, at the N. C. E. level in addition to five subjects at credit level at S.S.C.E or G.C.E. 'O' level one of which must be English Language and any other two Arts subjects.

### **Careers**

Graduates with the degree in Linguistics are equipped for a wide range of professions such as teaching, Public Service, Public Administration, Social Work, International Relations (International Interpreters inclusive), the Mass Media and Diplomatic Corps.

### **Job Opportunities for Graduates of the Programme**

Graduates of the Linguistics programme would readily be absorbed into schools and colleges as language teachers and examiners, radio and television stations as translators and producers. They can also set up translation bureaux and language consultancy services.

### **Letter Course Code**

This shall be LIN

### **Requirements for the Award of a Degree**

The minimum requirement for the award of the Degree of B. A. Linguistics 4-year programme is the satisfactory completion of not less than 120 units in addition to 12 units Special Elective Courses.

To be awarded a degree, direct entry students should satisfactorily complete not less than 102 units.

### Equipment Required

The Departmental Phonetics Laboratory shall be used for practical purposes, while the Departmental Language Resource Laboratory shall be used for other language learning purposes.

### B.A. (Hons) Degree Programme in Linguistics

#### List of Courses for B. A. (Hons) Degree Programme in Linguistics

##### Part I

##### Harmattan Semester

##### Compulsory

		Credit Unit		
		L	T	U
GST 111	Communication in English	1	1	2
LIN 101	Introduction to Linguistics	1	1	2
LIN 103	General Phonetics	2	1	3
LIN 105	Languages of the World	1	1	2
OAU-LIN 107	Basic Grammatical Concepts	2	1	3
OAU-LIN 109	Language Use and Language Attitude	2	1	3

##### A total of 3 units from any of the following courses:

ENG 101	A Survey of the English Language	2	1	3
YOU 101	Introduction to Yorùbá People, Language and Culture	2	1	3
GMN 107	Basic German Grammar I	1	1	2
FRN 101	Audio Visual Course in French	1	1	2
PRT 101	Audio Visual Course in Portuguese I	3	1	4

##### Restricted Electives

DRA 101	Traditional African/Festival Theatre	1	1	2
LIT 105	Introduction to Prose Literature	1	1	2
MUS 111	Rudiments of Music I	1	1	2
PHL 101	Introduction to Philosophy	1	1	2
REL 105	Religion and Human Values	1	1	2

##### Rain Semester

##### Compulsory

GST 112	Nigerian Peoples and Cultures	1	1	2
LIN 102	Sociolinguistics	1	1	2
LIN 104	Survey of Applied Linguistics	1	1	2
LIN 106	Morphology	1	1	2
OAU-LIN 108	Practical Phonetics	2	1	3
OAU-LIN 110	Languages of Nigeria	2	1	3
OAU-LIN 112	Writing and Orthography	2	1	3

##### A total of 3 units from any of the following courses:

ENG 102	Introduction to English Grammar and Composition	2	1	3
YOU 102	Introduction to Yorùbá People, Language and Culture	2	1	3

GMN 108	Basic German Grammar II	1	1	2
FRN 110	History of the French Language	1	1	2
PRT 102	Audio-visual Course in Portuguese II	3	1	4
<b>Restricted Electives</b>				
DRA 102	Introduction to Drama and Theatre	1	1	2
LIT 104	Introduction to Poetry	2	1	3
MUS 112	Rudiments of Music II	1	1	2
PHL 104	History of Philosophy	2	1	3
REL 104	Introduction to Social Anthropology of Religion	1	1	2

## Part 2

### Harmattan Semester

#### Compulsory

LIN 211	Basic Grammar (Prerequisite: LIN 113)	2	1	3
LIN 213	The Production of Speech III(Prerequisite: LIN 116)	2	1	3
LIN 215	Basic Phonology	2	1	3
LIN 217	Introduction to Sociolinguistics	2	1	3
CSC 221	Computer Appreciation Course	3	-	3
Any one course from:				
EGL 205	Advanced English Composition	2	1	3
FRN 115	French Vocabulary and Orthography	2	1	3
GMN 203	Advance German Reading and Listening in Comprehension	2	1	3
PRT 205	Advanced Portuguese Grammar, Comprehension and Expression	2	1	3
YOR 217	Phonology of Yorùbá	2	1	3

#### Restricted Electives

One three-credit unit course to be taken from the following:

DRA 203	African Drama and Theatre: The Colonial Era	2	1	3
LIT 201	English Literature from the Beginning to the Renaissance Period	2	1	3
PHL 205	African Philosophy	2	1	3
REL 201	The Synoptic Gospel	2	1	3

**Total Units** 21

### Rain Semester

#### Compulsory

LIN 212	Writing and Orthography	2	1	3
LIN 214	The Production of Speech IV(Prerequisite: LIN 213)	2	1	3
LIN 216	Basic Grammar II (Prerequisite: LIN 211)	2	1	3
LIN 218	Introduction to Language Classification	2	1	3
Any one course from:				
EGL 202	Introduction to General Phonetics and Phonology II	2	1	3
EGL 206	Introduction to Semantics	2	1	3
FRN 202	Introduction to French Language Studies	2	1	3
GMN 202	Introduction to German Language Study	2	1	3
PRT 202	Introduction to German Language Study	2	1	3
YOR 218	Yorùbá Morphology	2	1	3

**Special Elective**

One two-unit special elective to be taken outside the Faculty of Arts	2	-	2
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**Restricted Electives**

DRA 208	Introduction to Playwriting	2	1	3
LIT 202	English Literature: The Neo-Classical Period	2	1	3
PHL 206	History of Philosophy (17 <sup>th</sup> Cent. Western Philosophy)	2	1	3
REL 204	The Qur'an	2	1	3
YOR 214	Varieties of Prose in Yoruba	2	1	3
<b>Total Units</b>			<u>20</u>	

**Part 3****Harmattan Semester****Compulsory**

LIN 311	Multilingualism and Language Situation in Nigeria	2	1	3
LIN 313	Semantics	2	1	3
LIN 315	Introduction Transformational Grammar.	2	1	3
LIN 317	Morphology	2	1	3
LIN 319	Phonology (Prerequisite: LIN 215)	2	1	3

**Special Elective**

One two-unit special elective to be taken outside the Faculty of Arts	2	-	2
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**Restricted Electives**

One of the following should be taken:

LIN 321	Principles of Transcription	2	1	3
LIN 323	Language in Education	2	1	3
CSC 333	Computer Application	3	-	3
REL 301	Philosophy of Religion I	2	1	3
HIS 301	Nigerian History 1800-1900	2	1	3
<b>Total Units</b>			20	

**Rain Semester****Compulsory**

LIN 312	Linguistics and Professional Practices	2	1	3
LIN 314	Tone and Tone System	2	1	3
LIN 316	Transformational Generative Grammar (Prerequisite: LIN 315)	2	1	3
LIN 318	Research Method	2	1	3
LIN 320	Linguistics and Translation	2	1	3

**Special Elective**

One two-unit special elective to be taken outside the Faculty of Arts	2	-	2
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**Restricted Electives**

One of the following should be taken:

LIN 322	Study of an African Language	2	1	3
LIN 324	Language Documentation and Computation	2	1	3
REL 302	Philosophy of Religion II	2	1	3
PHL 308	Issues in African Social and Political Philosophy	2	1	3
HIS 302	Nigerian History 1900 to the Present	2	1	3
<b>Total Units</b>			20	

## Part 4

### Harmattan Semester

#### Compulsory

LIN 411	Contrastive Linguistics & Error Analysis	2	1	3
LIN 413	Research Project	-	-	3
LIN 415	X-bar theory (Prerequisite : LIN 316)	2	1	3
LIN 417	Generative Phonology	2	1	3
LIN 419	Dialectology	2	1	3

#### Special Elective

One two-unit special elective to be taken outside the Faculty of Arts 2 - 2

#### Restricted Electives

One of the following should be taken:

LIN 421	Language Acquisition and Second Language Learning	2	1	3
LIN 423	The Sociolinguistic Situation in Africa	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

20

### Rain Semester

#### Compulsory

LIN 412	Pidgin and Creole Languages	2	1	3
LIN 414	Language Teaching and Language Material Development	2	1	3
LIN 416	Government and Binding Theory (Prerequisite: LIN 415)	2	1	3
LIN 418	Lexicography	2	1	3
LIN 420	Research Project	-	-	3

#### Special Elective

One two-unit special elective to be taken outside the Faculty of Arts 2 - 2

#### Restricted Electives

One three-unit course out of the following should be taken:

LIN 422	Language Policy and Language Planning	2	1	3
LIN 424	Discourse Organisation and Analysis	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

20

## LINGUISTICS/ENGLISH LANGUAGE COMBINED HONOURS

### Schedule of Courses

## Part 1

### Harmattan Semester

#### Compulsory

			<b>Credit Unit</b>		
			<b>L</b>	<b>T</b>	<b>U</b>
LIN	113	Basic Grammatical Concepts	2	1	3
LIN	115	The Production of Speech I	2	1	3
EGL	101	English Language I	2	1	3
EGL	103	Spoken English	2	1	3
LIT	101	Introduction to Fiction	2	1	3

### **Restricted Electives**

One three-credit unit course should be taken from the following:

DRA	107	Traditional African Theatre	2	1	3
HIS	101	Culture and History of Africa up to 1500 AD	2	1	3
MUS	III	Rudiments of Music I	2	1	3
PHL	101	Introduction to Philosophy I	2	1	3
REL	101	Introduction to Social Anthropology of Religion	2	1	3

### **Special Electives**

One two-unit special elective to be taken outside the Faculty of Arts 2 - 2

**Total Units** 20

### **Rain Semester**

#### **Compulsory**

LIN	112	Languages of Nigeria	2	1	3
LIN	114	Language Use and Language Attitudes	2	1	3
LIN	116	The Production of Speech II (Prerequisite: LIN 115)	2	1	3
EGL	102	English Language II	2	1	3
LIT	102	Introduction to Poetry	2	1	3

#### **Restricted Electives**

One three-credit unit course to be taken from the following:

HIS	102	History of Africa 1500-1800	2	1	3
MUS	112	Rudiments of Music II	2	1	3

PHL	102	Introduction to Philosophy	2	1	3
REL	102	Introduction to African Traditional Religion	2	1	3
DRA	102	Drama as Literature	2	1	3

### Special Elective

One two-unit special elective to be taken outside the Faculty of Arts			<u>2</u>	-	<u>2</u>
<b>Total Units</b>			20		

## Part 2

### Harmattan Semester

#### Compulsory

			Credit Unit		
			L	T	U
LIN	211	Basic Grammar I	2	1	3
LIN	213	The Production of Speech III(Prerequisite LIN 116)	2	1	3
LIN	215	Basic Phonology	2	1	3
EGL	205	Advanced English Composition	2	1	3
EGL	203	Advanced English Grammar I	2	1	3
LIT	201	English Literature from the Beginning to the Renaissance	2	1	3
CSC	221	Computer Appreciation Course	3	-	3

#### Restricted Electives

A three-credit unit course should be taken from the following:

DRA	203	African Drama and Theatre: The Colonial Era	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
PHL	205	African Philosophy	2	1	3
REL	203	The Synoptic Gospel	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** 24

### Rain Semester

#### Compulsory

LIN	212	Writing and Orthography	2	1	3
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LIN	214	The Production of Speech IV (Prerequisite: LIN 213)	2	1	3
LIN	216	Basic Grammar II	2	1	3
EGL	204	Advanced English Grammar II	2	1	3
EGL	206	Introduction to Semantics	2	1	3

### Restricted Electives

One three-credit unit course to be taken from the following:

LIN	218	Introduction to Language Classification	2	1	3
DRA	208	Introduction to Playwriting	2	1	3
HIS	202	History of Nigeria 1500-1800	2	1	3
PHL	206	History of Philosophy (17 <sup>th</sup> Cent. Western Philosophy)	2	1	3
REL	204	The Qur'an	2	1	3

### Special Elective

One two-unit special elective to be taken outside the Faculty of Arts 2 - 2

**Total Units**

20

## Part 3

### Harmattan Semester

#### Compulsory

LIN	315	Introduction to Transformational Grammar	2	1	3
LIN	317	Morphology	2	1	3
LIN	319	Phonology	2	1	3
EGL	301	Introduction to the Phonetics and Phonology of English	2	1	3
EGL	303	Historical of English Language	2	1	3
LIT	301	English Literature: Romantic Movement	2	1	3

### Restricted Electives

One three-credit unit course to be taken from the following:

REL	301	Philosophy of Religion I	2	1	3
PHL	307	Metaphysics	2	1	3
HIS	301	Nigerian History 1500-1900	2	1	3
CSC	333	Computer Application	3	-	3

### Special Elective

One two-unit special elective to be taken outside the Faculty of Arts 2 - 2

**Total Units** 23

### Rain Semester

#### Compulsory

LIN	314	Tone and Tone System	2	1	3
LIN	316	Transformational Generative Grammar (Pre-requisite: LIN 315)	2	1	3
LIN	320	Linguistics and Translation	2	1	3
EGL	302	Contemporary English Usage	2	1	3
EGL	304	English Language in Nigeria	2	1	3

### Restricted Electives

One three-credit unit course to be taken from the following:

REL	302	Philosophy of Religion I	2	1	3
PHL	308	Issues in African and Political Philosophy	2	1	3
HIS	302	Nigerian History 1900 to the Present	2	1	3

### Special Elective

One two-unit special elective to be taken outside the Faculty of Arts 2 - 2

**Total Units** 20

### Part 4

#### Harmattan Semester

#### Compulsory

LIN	415	X-bar Theory (Prerequisite: LIN 316)	2	1	3
LIN	417	Generative Phonology	2	1	3
LIN	419	Dialectology	2	1	3
EGL	401	Topics in English Grammar	2	1	3
EGL	403	The Language of Drama	2	1	3
LIT	405	Modern Literary Theories	2	1	3

### Special Electives

One 2-unit special elective to be taken outside the Faculty of Arts 2 - 2

**Total Units** 20

### Rain Semester

#### Compulsory

LIN	412	Pidgin and Creole Languages	2	1	3
LIN	414	Language Teaching and Language Material Development	2	1	3
LIN	416	Government and Binding Theory (Prerequisite: LIN 415)	2	1	3
EGL	402	Pragmatics	2	1	3
EGL	404	Language of Prose	2	1	3
EGL	406	English for Specific Purposes	2	1	3

#### Special Elective

One two-unit special elective to be taken outside the Faculty of Arts 2 - 2

**Total Units** 20

## LINGUISTICS/YORUBA (COMBINED HONOURS)

### Part I

#### Harmattan Semester

**Credit Unit**

			<b>L</b>	<b>T</b>	<b>U</b>
<b>Compulsory</b>					
LIN	111	Language and Linguistics	2	1	3
LIN	113	Basic Grammatical Concepts	2	1	3
LIN	115	The Production of Speech I	2	1	3
YOR	111	Introduction to Yorùbá People, History and Language.	2	1	3
YOR	113	Advanced Composition and Comprehension	2	1	3

### **Restricted Electives**

One three-unit course to be taken from the following:

HIS	101	Culture and History of Africa up to I500AD	2	1	3
MUS	111	Rudiments of Music	2	1	3
LIT	101	Introduction to Fiction	2	1	3
DRA	107	Traditional African Theatre	2	1	3
PHL	101	Introduction to Philosophy I	2	1	3

### **Special Electives**

One two-unit special elective to be taken from outside the Faculty of Arts 2 - 2

**Total Units** 20

### **Rain Semester**

#### **Compulsory**

LIN	112	Languages of Nigeria	2	1	3
LIN	114	Language Use and Language Attitudes	2	1	3
LIN	116	The Production of Speech II (Pre-requisite: LIN 115)	2	1	3
YOR	112	Varieties of Poetry in Yorùbá Language	2	1	3
YOR	114	Introduction to Yorùbá Culture	2	1	3

#### **Restricted Electives**

One three-unit course to be taken from the following:

LIT	102	Introduction to Poetry	2	1	3
PHL	102	Introduction to Philosophy II	2	1	3

HIS	102	History of Africa 1500-1800	2	1	3
REL	102	Introduction to African Traditional Religion	2	1	3
MUS	112	Rudiments of Music II	2	1	3
DRA	102	Drama as Literature	2	1	3

### Special Electives

One two-unit special elective from outside the Faculty of Arts	<u>2</u>	-	<u>2</u>
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### Total Units

20

## Part II

### Harmattan Semester

#### Compulsory

LIN	211	Basic Grammar I	2	1	3
LIN	213	The Production of Speech III(Pre-requisite: LIN 116)	2	1	3
LIN	215	Basic Phonology	2	1	3
YOR	211	Survey of Written Literature in Yorùbá Language	2	1	3
YOR	215	Yoruba Syntax I	2	1	3
CSC	221	Computer Appreciation Course	3	-	3

#### Special Elective

One two-unit special elective from outside the Faculty of Arts	2	-	2
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#### Restricted Electives

One three-unit course from the following:

DRA	203	African Drama and Theatre: The Colonial Era	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
PHL	205	African Philosophy	2	1	3
REL	203	The Synoptic Gospel	<u>2</u>	<u>1</u>	<u>3</u>

### Total Units

23

## **Rain Semester**

### **Compulsory**

LIN	214	The Production of Speech IV(Pre-requisite: LIN 213)	2	1	3
LIN	216	Basic Grammar II	2	1	3
YOR	212	Use of Yoruba	2	1	3
YOR	214	Introduction to Yorùbá Traditional Music	2	1	3
YOR	216	Translation	2	1	3

### **Special Elective**

One two-unit special elective from outside the Faculty of Arts			2	-	2
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### **Restricted Electives**

One three-unit course to be taken from the following:

LIN	218	Introduction to Language Classification	2	1	3
EGL	202	Introduction to General Phonetics and Phonology	2	1	3
HIS	202	History of Nigeria 1500-1800	2	1	3
DRA	208	Introduction to Play writing	2	1	3
LIT	204	Introduction to Oral Literature	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## **Part III**

### **Harmattan Semester**

#### **Compulsory**

LIN	315	Introduction Transformational Grammar	2	1	3
LIN	317	Morphology	2	1	3
LIN	319	Phonology	2	1	3
YOR	315	Yorùbá Syntax II	2	1	3
YOR	317	Stylistics I	2	1	3

#### **Restricted Electives**

One three-unit course to be taken from the following:

YOR	321	Theories of Literature	2	1	3
LIN	311	Multilingualism and Language Situation in Nigeria	2	1	3
PHL	307	Metaphysics	2	1	3
HIS	301	Nigerian History	2	1	3
EGL	301	Introduction to Phonology of English	2	1	3
REL	301	Philosophy of Religion I	2	1	3
CSC	331	Computer Application	3	-	3

### Special Elective

One two-unit special elective from outside the Faculty of Arts 2 - 2

**Total Units** 20

### Rain Semester

#### Compulsory

LIN	314	Tone and Tone System	2	1	3
LIN	316	Transformational Generative Grammar (Pre-requisite: LIN 315)	2	1	3
LIN	320	Linguistics and Translation	2	1	3
YOR	318	Yorùbá Thoughts, Social Institutions and Material Culture	2	1	3
YOR	314	Naming in Yoruba	2	1	3

#### Restricted Electives

One three-unit course to be taken from the following:

YOR	322	Literary Criticisms	2	1	3
HIS	302	Nigerian History 1900 to the Present	2	1	3
DRA	302	Dramatic Literature	2	1	3
EGL	302	The English Language in Nigeria	2	1	3
LIT	304	African Fiction	2	1	3

### Special Elective

One two-unit special elective from outside the Faculty of Arts 2 - 2

**Total Units** 20

## **Pan IV**

### **Harmattan Semester**

#### **Compulsory**

LIN	415	X-bar Theory (Pre-requisite: LIN 316)	2	1	3
LIN	417	Generative Phonology	2	1	3
LIN	419	Dialectology	2	1	3
YOR	411	Issues in Yoruba Syntax	2	1	3
YOR	415	Stylistics II	2	1	3
YOR	419	Ifá Literary Corpus	2	1	3

#### **Special Elective**

One two-unit special elective from outside the Faculty of Arts 2 - 2

**Total Units** 20

### **Rain Semester**

#### **Compulsory**

LIN	412	Pidgin and Creole Languages	2	1	3
LIN	414	Language Teaching and Language Material Development	2	1	3
LIN	416	Government and Binding Theory(Prerequisite: LIN 415)	2	1	3
YOR	412	Topics in the Structure of Yoruba	2	1	3
YOR	416	Yoruba Written Poetry	2	1	3
YOR	418	Creative Writing in Yorùbá	2	1	3

#### **Special Elective**

One two-unit special elective from outside the Faculty of Arts 2 - 2

**Total Units** 20

## **LINGUISTICS - COURSE DESCRIPTION**

### **PART I**

#### **LIN 101: Introduction to Linguistics (2 Units C: LH 30)**

Overview of the nature of language. Levels of language analysis. Branches of linguistics. Relationship between linguistics and other disciplines. Concepts in Linguistics. Methods in linguistics.

#### **LIN 102: Sociolinguistics (2 Units C: LH 30)**

Dimensions of relationship between language and society. Language and perception. Language in space and time. Sociopolitical development. Inclusion and participation. Language and conflict. Language, safety, and security. Language and national integration. The influence of new media and ICTs on language use. Language and ideology. Language and identity. Language and development. Education, mass mobilization, scientific development, and achievement.

#### **LIN 103: General Phonetics (Prerequisite to LIN 204) (3 Units C: LH 30; PH 45)**

General theoretical and practical introduction to phonetics as part of linguistics. The nature of the speech-producing mechanism. Speech perception. Practice in the recognition reproduction and transcription of speech sounds as well as their classification. Non-segmental features of speech such as tone, stress and intonation. Pronunciation and perception. Study, analysis and transcription of the speech sounds of languages (preferably African) which they are familiar with. Introduction to the phonetics laboratory.

#### **LIN 104: Survey of Applied Linguistics (2 Units C: LH 30)**

Diverse sub-fields such as forensic linguistics. Corpus linguistics, language testing, language policy, and planning. Lexicography. Second language acquisition, second language writing, translation and interpretation. Rudiments of language and communication. Language, media, and animation.

#### **LIN 105: Languages of the World (2 Units C: LH 30)**

Living and dead languages of the world. Origins of living and dead languages. Location, classification, relationship, status, functions, population of speakers and defining characteristics. Nigerian and African languages. Linguistically interesting features of each language family. Study of language universals.

#### **LIN 106: Morphology (2 Units C: LH 30)**

Introduction to morphology. Relationship of morphology to phonology and syntax. Identification of morphemes, their classification, (e.g. root or affix, or inflectional or derivational), and morphological typology (e.g. isolating, agglutinative, fusional languages). Analysis of the morphologies of selected African languages (e.g. Bantu). Data and complex analyses on language typologies and linguistic variations.

#### **OAU-LIN 107 - Basic Grammatical Concepts (3units, C)**

The course focuses on the basic ideas of grammar, its division into syntax and morphology and an examination of some common myths and misconceptions about grammar. The principal units of grammatical description: sentence, clause, phrase, word and morpheme, the functional character of basic concepts in grammar such as subject, predicate, object, topic, comment, given, new, adjunct, etc., with ample illustration from English and/or Nigerian and other African languages.

#### **OAU - LIN 108 Practical Phonetics (3 Units; Compulsory; LH = 15; PH = 45)**

Review of the IPA phonetic chart. Perceptual features of specific sound classes. The use of articulatory diagrams as guide for sound production. The use of digital devices for recording. Setting up of recording devices. Factors affecting transcription. The use of phonetic software for

sound segmentation and processing. The use of ultrasound for determining sound types. Drills on the production of sounds peculiar to African languages. Drills on perception of speech sounds. Perceptual discrimination between sounds. Analysis of sound production in specific communication mediums. The principles underlying the different kinds of transcription. The relationship between types of transcription. The relationship between transcription and orthography. Transcription of tones. Practical transcription of a selected African language.

**OAU-LIN 109 - Language Use and Language Attitude ( 3units, C)**

The course focuses on the domains of language use such as administration, education, law-making, religion, entertainment, etc. particularly with reference to Nigeria and the roles of language in the different communities and attitudes to own languages and other people's languages. It entails the consequences of language attitudes, stereotypes; language endangerment and language attrition and methodological approaches to attitudinal measurement, concept of purism, linguistic tolerance, linguistic imperialism, language preference and patterns of language use in media. A field report on measurement of language attitude in specified domains is an essential part of this course.

**OAU-LIN 110 - Languages of Nigeria (3 units, C)**

The course focuses on the principles of language identification and a close study of the Standard, Bendor-Samuel and Crozier et al.'s indexes of Nigerian languages. It also entails Nigerian languages with reference to their geographical distribution/genetic relationship, size, status and roles. Exercises in the identification of languages will complement the course.

**OAU-LIN 112 - Writing and Orthography (3 units, C)**

The course focuses on the basic principles on which a good orthography is based, with special reference to Nigerian languages. Students will apply the principles to their own languages in practical exercises. Sometime will be devoted to the comparison and harmonisation of orthographies.

**PART II**

**LIN 211 - Basic Grammar I (2+1 = 3 units) (Pre-requisite: LIN113)**

The course focuses on the principles of morphological analysis, word classes (parts of speech) and other grammatical units as basic categories in grammar including tense and aspect, number, person, mood and gender. It also treats the relations within a simple sentence, relations within complex and compound sentences and relations within sentences.

**LIN - 212 Writing and Orthography (2+1 = 3 units)**

The course focuses on the basic principles on which a good orthography is based, with special reference to Nigerian languages. Students will apply the principles to their own languages in practical exercises. Sometime will be devoted to the comparison and harmonisation of orthographies

**LIN 213 - Production of Speech III (2+1 = 3 units) (Pre-requisite: LIN116)**

The focus of this course is on Acoustic phonetics. It introduces the students to the acoustic characteristics of specific speech sounds and classes of sounds. It also looks at the transmission of sounds from the speaker/source to the hearer through different media.

**LIN 214 - Production of Speech IV (2+1 = 3 units) (Pre-requisite: LIN213)**

Ear-training and performance constitutes the major focus of this course. It examines the use of articulatory diagrams, the use of tape recorders. It teaches introduction to instruments drawing of the vocal tract. The course includes an introduction to the phonetics laboratory. The course includes extensive drills on the articulation and perception of speech sounds.

**LIN 215 - Basic Phonology (2+1 = 3 units)**

The course focuses on phonological analysis, the concepts of contrast, free variation, complementary distribution and the role of phonetic similarity in phonemic analysis. It also examines natural statements of distribution and phonetic versus phonemic transcription. Practical analysis will form a major aspect of the course.

**LIN 216 - Basic Grammar II (2+1 = 3 units)**

The course focuses on the sentence and its major constituents; noun phrase, verb phrase, prepositional phrase. Simple, complex and compound sentences, main clause, subordinate clause, noun phrase and verb phrase complementation. The course will also introduce students to some theoretical approaches to the study of grammar. These include; traditional grammar, systemic functional grammar and phrase structure grammar.

**LIN 217 - Introduction to Sociolinguistics (2+1 = 3 units)**

The course deals with the scope of sociolinguistics, the social context of speech, bilingualism; typologies of bilingualism and types of bilinguals, bilingual individual's aptitude for code-switching, relative proficiency, emotional involvement and the context of its development; diglossia, multiglossia, code-switching and code-mixing, language and social class; language and ethnicity, principles of language choice; language maintenance and shift processes, language and social change.

**LIN 218 - Introduction to Language Classification (2+1 = 3 units)**

The course is an introduction to similarities in languages of the world, using examples from Nigeria and exemplification of linguistic similarities in sound, lexical items, and grammar. It examines types of classification; the use of regular sound correspondence in genetic classification of concepts such as protolanguage, daughter-language, family tree, cognates, etc.

**PART III**

**LIN 311 - Multilingualism and Language Situation in Nigeria (2+1 = 3 units)**

The focus of this course is the language situation in Nigeria considering the six geopolitical zones and the variety of Nigerian languages and their classification. It also examines the psychological and socio-cultural setting of language contact, multilingualism and the role of lingua francas, the major Nigerian languages (Hausa, Igbo and Yoruba), Nigerian Pidgin and English, language in education and religion. Outline of history of the development of major and other Nigerian languages, language functions and crystallisation of new languages in multilingual communities. A report of language situation of specific locales is essential part of this course.

**LIN 312 - Linguistics and Professional Practices (2+1 = 3 units)**

This course intimates the students with the roles of language in professional practices. Professional practices covered include, but not limited to the following: Law (examination of meaning and usage exploited in legal matters), Politics (the interplay between language and power play in both traditional and contemporary societies), Business (the place of language in effective communication in the workplace and business transactions generally), publishing (the roles of grammar, ethnography etc in editing and publishing), mass media (the roles of language in the kinds of communication in the mass and electronic media), language consultancy etc. the course will also include The course will be concluded with a four-week internship programme in any professional field of the student's choice and the report of the internship will constitute the continuous assessment.

**LIN 313 - Semantics (2+ 1 = 3)**

The course focuses on different approaches to the problem represented by semantics in Linguistics. Some basic concepts in a discussion of word meaning: synonymy, polysemy, ambiguity and vagueness will be discussed. It examines sentence meaning: basic concepts such as presupposition, entailment, implication, tautology etc. The course also involves the basis for the distinction between semantics and pragmatics as well as sentence meaning versus utterance meaning.

**LIN 314 - Tone and Tone System (2+1 = 3 units)**

The course studies a detailed analysis of tone and tone languages, the lexical relevance of tone, tone as a feature of the lexicon. It discusses Pike's analysis of tone and its different types. It also examines importance of tonal frames in a fixed context. Tone glides and the different markings (notational strategies) of tones are discussed.

**LIN 315 - Introduction to Transformational Grammar (2+1 = 3 units)**

The course focuses on constituent structure and the examination of basic concepts in Phrase Structure Grammar. It also examines the construction of formal and explicit Phrase Structure Grammar with emphasis on constituent structure rules, lexical rules and terminal/non-terminal symbols and strings, etc. A detailed discussion and practical demonstration (using tree diagrams in particular) of basic concepts in Transformational Grammar, e.g. embedding, recursion, functional notions such as Subject, Object, Predicate will be done. It also examines the notions of domination including immediate domination, exhaustive domination and precedence as well as other relations between nodes, e.g. 'mother of', 'sister of', 'left/right'.

**LIN 316 – Transformational Generative Grammar (2+1 = 3 units) (Pre-requisite: LIN315)**

An examination of the underlying principles and assumptions of Transformational Generative Grammar and its evolution, emphasising what sets this approach to grammar apart from its predecessor is the main thrust of this course. The aim is to familiarise students with how Transformational Grammar works with ample illustration from English, Nigerian and other African languages with a view to preparing them towards providing simple account of the grammar of a particular language.

**LIN 317 - Morphology (2+1 =3units)**

The course focuses on principles of morphemic analysis. A detailed discussion of the various morphological processes in languages and the interplay between the process in the formation of complex words, using copious examples from English, Nigerian and other African languages will be done. Consideration should be given to Morphology in relation to other levels of linguistic analysis.

**LIN 318 - Research Method (2+1 =3units)**

This course is designed to make available to students necessary information and appropriate training in the art of linguistic research activities. It intimates students with preparation for the actual practice of field research. It introduces the students to transcription, the use of modern recording devices and questionnaire. The course further introduces the students to the methods and tools of writing a project or long essay with emphasis on choosing a topic, defining a chosen topic, literature review, hypothesis, aims and objectives, footnotes and references, choice of theoretical framework, description, and research ethics

**LIN 319 - Phonology (2+1 = 3 units)**

This course revolves around problems in phonological interpretation, types of arguments for different solutions, syllable structures and loan words. It also teaches tonal analysis, the use of tone in languages and distinction from intonation; tone-marking, types of tone systems and phonological processes. Analysis of suprasegmentals must complement the segmental. The course includes historical perspectives to the different arguments advanced for problems in phonological interpretations. The course also introduces the students to advances in phonological theories.

**LIN 320 - Linguistics and Translation (2+1 = 3 units)**

This course focuses on a detailed consideration of the application of linguistic techniques to translation, the different types of translation, the different types of texts to be translated and the degrees of equivalence required, criteria for determining accuracy of translation, the role of meaning in translation - referential and connotative meanings, the functions of translators and interpreters in a multilingual setting.

**LIN 321- Principles of Transcription (2+1 = 3 units)**

This course teaches the principles underlying the different kinds of transcription, e.g. phonetic, and phonemic, etc. it also considers the relationship between these types of transcription and the practice of orthography. It ends with the application of the principles of transcription to tones. Practical exercises in selected languages should form a major part of this course.

**LIN 322 - Study of an African Language (2+1 = 3 units)**

This course studies in some detail of major points of phonetics, phonology, morphology and syntax of an African Language. The classification of African Languages and the methods used for the classification will be discussed.

**LIN 323 – Language in Education**

The course takes a detailed look at the roles that languages (foreign and indigenous) play in Education. It includes an analytical study of the National Policy on Education vis-a-vis considerations for language choice in education in different communities and language policy in education in selected African countries. The Ife Six Year Primary Project and the Rivers Readers Project and their implications for language in education are examined in the course. It also considers the implications and challenges of Mother tongue Education and the various language options in education.

### **LIN 324 – Language Documentation and Computation**

The focus of the course is to acquaint the students with the need for languages, especially the endangered ones, to be documented. It takes the students through the tools and rudiments of language documentation, speech synthesis, speech recognition and machine translation. The course concludes with an assessment of a specific language documentary project.

## **PART IV**

### **LIN 411 - Contrastive Linguistics and Error Analysis (2+1=3 units)**

This course examines the hypothesis and goals of contrastive analysis, its application and limitations with respect to language material development and second language pedagogy. A detailed study of the interference phenomena: English and specific Nigerian languages will be done. It examines the types of errors, forms of errors, sources of error, stages of error analysis and the concept of interference and fossilization.

### **LIN 412 - Pidgin and Creole Languages (2+1 = 3 units)**

This course focuses on the nature and development of Pidgin and Creole languages, including those based on African languages. It also examines social attitudes towards Pidgins and Creoles; the status of Pidgins and Creoles in selected Africa countries and the growing and changing roles of pidgin in Nigeria. It further examines the orthography of Naija compared with other African creoles and the spread of Naija in Nigeria and varieties of Nigerian Pidgin.

### **LIN 413 –Research Project (Sessional Course – 3 units)**

This is an independent research carried out by students under staff supervision. Topics may relate to any aspect of linguistic study.

### **LIN 414 - Discourse Organisation and Analysis (2+1=3 units)**

The focus of this course is the underlying and surface cohesion in discourse; principles of well-formedness in discourse, narrative structures, interactional rules, speech act theory, speech variation, styles and stylistic variation, meter and parallelism. It also entails the operation of discourse theory in Nigerian languages and cultures and the interface between cognitive principles and literary techniques and the application of linguistics to the analyses of literary texts (both oral and written).

**LIN 415 - X-bar Theory (2+1 = 3 units) (Pre-requisite: LIN 316)**

The course focuses on X-Bar theory of Phrase Structure Rules with particular reference to its concept, machinery, mechanics and evolution, the structure of phrases (eg. Noun Phrase, Verb Phrase, Adjectival Phrase, Prepositional Phrase, etc) and Clauses. Detailed consideration is also given to constraining, generalising and eliminating categorial rules, etc. based on data from English as well as Nigerian and other African languages. Copious exercises will round up the course.

**LIN 416 - Government and Binding Theory (2+1 = 3 units) (Pre-requisite: LIN 415)**

The aim of this course is to introduce Government and Binding Theory in a simple but precise and systematic version; to discuss the sub-theories and highlight some cases where the sub-theories interact. The concept of each of the two theories should be clearly stated.

**LIN 417 - Generative Phonology (2+1 = 3 units)**

The theory of distinctive features and the main concepts of Generative Phonology are discussed in this course. Particular attention is given to the treatment of general phonological processes within a generative framework. It ends with an introduction to non-linear phonology, dealing mainly with the case for nonlinearity.

**LIN 418 - Language Teaching and Language Material Development (2+1 =3 units)**

The course focuses on a detailed consideration of the application of linguistics to various aspects and theories of language teaching. It also treats psycholinguistic and sociolinguistic factors in language learning and language teaching. It also focuses on linguistic techniques in language teaching, e.g. error analysis, language testing, language teaching methods, e.g Grammar translation, audio-lingual cognitive, code methods etc. It examines linguistic considerations in the preparation of Primers and Readers as well as in the design of drills, exercises and evaluation types especially in a second language teaching situation. It further examines linguistic considerations in the construction of phonemic and syntactic drills, lexical grading and evaluation of language textbooks and their adaptation to specific classroom situations. It will also introduce students to reading, components of reading and its different models.

**LIN 419 - Dialectology (2+1 = 3 units)**

The course focuses on the way in which language varieties differ and the methods and concepts used in dialect investigation e.g. lexicostatistics, cognates etc. The course should include at least a practical case study.

**LIN - 420 Research Project (Sessional Course – 3 units)**

This is an independent research carried out by students under staff supervision. Topics may relate to any aspect of linguistic study.

**LIN 421 - Language Acquisition and Second Language Learning (2+1 = 3 units)**

This course studies of mother-tongue and second language learning processes, the adult versus child success in second language learning, analogy and the interference theory, socio-

psychological varieties in second language learning. It considers aphasia and the neuro-physiological mechanisms in language relearning. A substantial part of the course will be devoted to examining case studies, different kinds of data and language teaching methods.

**LIN 422 - Language Policy and Language Planning (2+1 = 3 units)**

This course should begin with an appraisal of the challenges of a multilingual nation, techniques of language engineering; language codification, standardisation, relexicalization, modernization and lexical reforms, the factors needed to be considered, types and stages of language planning. It should also consider factors relevant to language policy, principles that determine choice and implementation of language policy such as cost-benefit analysis, evaluation of planning and implementation of the planned language. The course should end with typologies of language policies in Africa.

**LIN 423 - The Sociolinguistic Situation in Africa (2+1 = 3 units)**

The course focuses on standardisation and the roles of dominant indigenous languages of Africa, e.g. Swahili, Hausa, Yoruba, Igbo, Ewe, Somali, etc. in their home states or over sub-regions of Africa, history of the implantation, present status and uses of European languages in Africa, in-depth socio-linguistic study of particular regions/themes/blocs, e.g. Francophone, Anglophone, Luzophone, Swahiliphone and Arabiphone. It examines the rise of Swahili in East Africa and the spread of Arabic in Africa, typologies of language situation in Africa and linguistic pyramid.

**LIN 424 – Lexicography (2+1 = 3 units)**

This course focuses on the history of lexicography, types of dictionaries such as scholastic, specialised, general purpose, dictionary of synonyms, monolingual and bilingual dictionaries; lexicography and Dictionary-making. It also considers grammatical, phonological and semantic contents of the dictionary as well as a critical examination of bilingual dictionaries presently in use in Nigeria.

## **B.A. (HONS) YORÙBÁ**

### **Yorùbá Language and Yorùbá Literature as Academic Disciplines**

Yoruba studies, as a multi-disciplinary discipline, is concerned with the analytical study of linguistic phenomena relating to all varieties of Yoruba language and literature with a view to understanding and deepening how the language is shaping human societies (including the Yoruba in Diaspora) and the lives of individuals. To this effect, the study of Yoruba language and literature is approached as a mentalist and social phenomenon. In any human society, the centrality of language to the value system, culture and general world-views of the people can never be over-emphasised.

As a result, the Department of Linguistics and African Languages puts a strong emphasis on the scientific and comparative study of the different dialects of Yoruba language and also on the literary, sociological, comparative and phenomenological analyses of the different Yoruba written and oral literatures.

### **Aim and Objectives**

#### **Aim:**

The aim of the programme is to equip the students with the analytical skill for a critical and creative knowledge of the Yoruba Language and its Literature, both oral and written.

#### **Objectives:**

The objectives of the degree programme in Yoruba Language and Literature are:

1. To understand the general features of language as a natural and social phenomenon and to acquaint students with the main contents of Yoruba Language and Literature.
2. To give the students a scientific approach to the study of language in general by introducing them to modern linguistic theories so that they can undertake scientific studies and analyses of ways in which language is organized and seek scientific understanding of the different uses to which language is put as well as the functions it performs for the purpose of meeting the various needs of mankind.
3. To appraise the historical, political and sociological dimensions of languages in general and of Yoruba language in particular, in the modern world, as well as engagement of Yoruba studies with other disciplines.
4. To prepare our graduates with relevant skills and knowledge for language teaching, translation assignment, dictionary preparation and language consultancy.
5. To equip our graduates with necessary skills and academic foundation for venturing into other disciplines and professions such as Public Administration, Policy Analyses, Social Work, Mass Media Consultancy, International Relations, etc.

## **Degree Offered**

- (1) BA. (Hons) Yoruba
- (2) B. A. (Hons) Yoruba /Drama (Combined)
- (3) B. A. (Hons) Yoruba/English Language (Combined)
- (4) B. A. (Hons) Yoruba /History (Combined)
- (5) B. A. (Hons) Yoruba/Literature in English (Combined)
- (6) B. A. (Hons) Yoruba/Linguistics (Combined)
- (7) B. A. (Hons) Yoruba/Music (Combined)
- (8) B. A. (Hons) Yoruba/Philosophy (Combined)
- (9) B. A. (Hons) Yoruba/Religious Studies (Combined)

## **Career Focus**

Graduates with the degree in Yoruba Language and Literature are equipped for a wide variety of professions: teaching, public service, social work, administration, the Mass Media and Diplomatic community.

## **Admission Requirements**

### **UTME**

- (i) Candidates for admission into Part I (Single or Combined Honours) must have a credit in Yoruba, English Language and any other three subjects in the S.S.C.E or its equivalent.
- (ii) The candidate must take Yoruba at the Unified Tertiary Matriculation Examination.

### **Direct Entry**

- (i) Advanced Level pass in GCE or its equivalent in Yoruba and at least one other subject in Arts. In addition, such candidate must have at least three other subjects at credit level at S.S.C.E or G. C. E 'O' level one of which must be English Language
- (ii) Diploma in Yoruba Studies at the minimum of credit level from the University of Lagos or from any other recognized University.

- (iii) At least a credit pass in two principal subjects, one of which must be Yoruba, at the N. C. E. level in addition to three subjects at credit level at S.S.C.E or G.C.E. 'O' level one of which must be English Language.

### Requirements for the Award of Degree

The minimum requirement for the award of the degree of B.A. Yoruba and B.A Yoruba combined honours is the satisfactory completion of not less than 132 units in addition to special electives.

To be awarded a degree, direct entry students should satisfactorily complete not less than 102 units.

### Breakdown of Courses for the Yoruba Programme

The degree programme in Yoruba will be based on the following Courses throughout the four years.

#### B.A. (Hons) Degree Programme in Yorùbá

##### Schedule of Courses

#### List of Courses for the Yoruba Programme

##### SINGLE HONOURS

##### Part I

##### Harmattan Semester

##### Compulsory

		Credit Unit		
		L	T	U
GST 111	Communication in English	1	1	2
YOU 101	Introduction to Yorùbá People, Language and Culture	2	1	3
YOU 103	Advanced Comprehension and Composition	2	1	3
YOU 105	Introduction to Linguistics I	1	1	2
YOU 107	Introduction to Yorùbá Oral Literature	1	1	2
OAU-LIN 107	Basic Grammatical Concepts	2	1	3
OAU-YOU 109	Use of Yorùbá	2	1	3

##### Restricted Electives : One from the following Courses

DRA 101	Traditional African/Festival Theatre	1	1	2
ENG 101	A Survey of the English Language	2	1	3
LIT 105	Introduction to Prose Literature	1	1	2
MUS 111	Rudiments of Music I	1	1	2
PHL 101	Introduction to Philosophy	1	1	2
REL 105	Religion and Human Values	1	1	2

##### Rain Semester

##### Compulsory

GST 112	Nigerian Peoples and Cultures	1	1	2
YOU 102	Introduction to the History of Yorùbá People	2	1	3
YOU 104	Orthography of Yorùbá Language	1	1	2
YOU 106	Introduction to Linguistics II	1	1	2
OAU-YOU 108	Yorùbá Thoughts, Social Institution and Material Culture	2	1	3

OAU- YOU 110	Survey of Written Literature in Yorùbá Language	2	1	3
LIN 102	Sociolinguistics	1	1	2
<b>Restricted Electives: One from the following Courses:</b>				
ENG 102	Introduction to English Grammar and Composition	2	1	3
DRA 102	Introduction to Drama and Theatre	1	1	2
LIT 104	Introduction to Poetry	2	1	3
MUS 112	Rudiments of Music II	1	1	2
PHL 104	History of Philosophy	2	1	3
REL 104	Introduction to Social Anthropology of Religion	1	1	2

## Part II

### Harmattan Semester

#### Compulsory

		<b>L</b>	<b>T</b>	<b>U</b>
YOR 211	Survey of Written Literature in Yorùbá Language	2	1	3
YOR 213	Introduction to Yorùbá Oral Literature	2	1	3
YOR 215	Yorùbá Syntax I	2	1	3
YOR 217	Phonology of Yorùbá	2	1	3
LIN 217	Introduction to Sociolinguistics	2	1	3
CSC 221	Computer Appreciation	2	1	2

#### Special Elective

One Special Elective outside the Faculty of Arts 2 - 2

#### Restricted Electives: One from the following:

DRA 203	African Drama and Theatre: The Colonial Era	2	1	3
HIS 201	Early History of Nigeria up to 1500 AD	2	1	3
PHL 205	African Philosophy	2	1	3
REL 201	The Synoptic Gospels	2	1	3
YOR 219	Yorùbá Performance Techniques	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**22**

## Rain Semester

### Compulsory

YOR	212	Use of Yorùbá	2	1	3
YOR	214	Introduction to Yorùbá Traditional Music	2	1	3
YOR	216	Translation	2	1	3
YOR	218	Yorùbá Morphology	2	1	3
YOR	220	Writing Systems	2	1	3

### Special Elective

One Special Elective from outside the Faculty of Arts			2	-	2
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### Restricted Electives: One from the following:

DRA	208	Introduction to Playwriting	2	1	3
EGL	206	Introduction to Semantics	2	1	3
HIS	202	History of Nigeria 1500-1800	2	1	3
PHL	206	History of Philosophy (17 <sup>th</sup> C Western Philosophy)	2	1	3
REL	204	The Qur'an	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## Part III

### Harmattan Semester

#### Compulsory

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	311	Grammar of the Yorùbá Language I (From the Earliest to 1966)	2	1	3
YOR	313	Drama and Films in Yorùbá	2	1	3
YOR	315	Yorùbá Syntax II (Prerequisite: YOR 215)	2	1	3
YOR	317	Stylistics I	2	1	3
YOR	321	Theories of Literature	2	1	3

#### Special Elective

One Special Elective from outside the Faculty of Arts			2	-	2
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**Restricted Electives:** One of the following:

CSC	333	Computer Application	2	1	3
DRA	301	Dramatic Literature 1	2	1	3
HIS	301	Nigerian History 1800-1900	2	1	3
LIN	311	Multilingualism and Language Situations in Nigeria	2	1	3
PHL	307	Metaphysics	2	1	3
REL	301	Philosophy of Religion I	2	1	3
YOR	323	Issues of Gender in Yorùbá	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>			<b>20</b>		

**Rain Semester****Compulsory**

YOR	312	Grammar of the Yorùbá Language II (From 1967 to the Present) (Prerequisite: YOR 311)	2	1	3
YOR	314	Naming in Yorùbá	2	1	3
YOR	316	Research Methods	2	1	3
YOR	318	Yorùbá Thoughts, Social Institutions and Material Culture	2	1	3
YOR	322	Literary Criticisms (Prerequisite: YOR 321)	2	1	3

**Special Elective**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One of the following:

DRA	302	Dramatic Literature II	2	1	3
HIS	302	Nigerian History 1900 to the Present	2	1	3
LIN	312	Linguistics and Professional Practices	2	1	3
PHL	308	Issues in African Social and Political Philosophy	2	1	3
REL	302	Philosophy of Religion II	2	1	3
YOR	320	Further Issues in the Study of Yorùbá Oral Literatures	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>			<b>20</b>		

## Part IV

### Harmattan Semester

#### Compulsory

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	411	Issues in Yorùbá Syntax (Prerequisite: YOR 315)	2	1	3
YOR	413	Research Project	-	-	3
YOR	415	Stylistics II (Prerequisite: YOR 317)	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	419	Ifá Literary Corpus	2	1	3

#### Special Electives

One Special Elective from outside the Faculty of Arts 2 - 2

#### Restricted Electives: One of the following:

YOR	421	Yorùbá in Mass Communication	2	1	3
YOR	423	Contrastive Studies in Yorùbá Language	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

### Rain Semester

#### Compulsory

YOR	412	Topics in the Structure of Yorùbá	2	1	3
YOR	414	Creative Oral Performance	2	1	3
YOR	416	Yorùbá Poetry	2	1	3
YOR	418	Creative Writing in Yorùbá	2	1	3
YOR	420	Research Project	-	-	3

#### Special Electives

One Special Elective from outside the Faculty of Arts 2 - 2

#### Restricted Electives: One of the following:

LIN	414	Discourse Organisation and Analysis	2	1	3
YOR	422	The Sociology of Yorùbá Literature	<u>2</u>	<u>1</u>	<u>3</u>
YOR	424	Yorùbá Prose Fiction	2	1	3
<b>Total Units</b>			<b>20</b>		

## B. A. YORÙBÁ COMBINED HONOURS

### YORÙBÁ/DRAMA

#### Part I

#### Harmattan Semester

#### Compulsory

			L	T	U
YOR	111	Introduction to Yorùbá People, History and Language	2	1	3
YOR	113	Advanced Composition and Comprehension	2	1	3
YOR	115	Introduction to the Study of Language	2	1	3
DRA	101	Introduction to Drama and Theatre	2	1	3
DRA	107	Traditional African Theatre	2	1	3

#### Special Elective

One Special Elective from outside the Faculty of Arts			2	-	2
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#### Restricted Electives: One from the following:

HIS	101	Culture and History of Africa up to 1500 AD	2	1	3
LIN	113	Basic Grammatical Concepts	2	1	3
LIT	101	Introduction to Fiction	2	1	3
MUS	111	Rudiments of Music I	2	1	3
PHL	101	Introduction to Philosophy I	2	1	3
REL	101	Introduction to Social Anthropology of Religion	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

## Rain Semester

### Compulsory

YOR	112	Varieties of Poetry in Yoruba	2	1	3
YOR	116	Introduction to General Phonetics (Prerequisite: YOR 115)	2	1	3
DRA	102	Drama as Literature	2	1	3
DRA	106	Basic Communication Theory	2	1	3
DRA	108	History of Drama and Theatre from beginning to the Medieval Period	2	1	3

### Special Elective

One Special Elective from outside Faculty of Arts			2	-	2
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### Restricted Electives: One from the following:

HIS	102	History of Africa 1500-1800	2	1	3
LIN	114	Language Use and Language Attitude	2	1	3
LIT	102	Introduction to Poetry	2	1	3
MUS	112	Rudiments of Music II	2	1	3
PHL	102	Introduction to Philosophy II	2	1	3
REL	102	Introduction to African Traditional Religion	2	1	3
YOR	114	Introduction to Yorùbá Culture	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## Part II

### Harmattan Semester

#### Compulsory

YOR	211	Survey of Written Literature in Yorùbá Language	2	1	3
YOR	213	Introduction to Yorùbá Oral Literature	2	1	3
YOR	215	Yorùbá Syntax I	2	1	3
DRA	203	African Drama and Theatre: Colonial Era	2	1	3

DRA	209	Introduction to Speech Arts and Acting	2	1	3
CSC	221	Computer Appreciation	2	-	2

### Special Elective

One Special Elective from outside Faculty of Arts	2	-	2
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### Restricted Electives: One from the following:

EGL	205	Advanced English Composition	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
LIN	217	Introduction to Sociolinguistics	2	1	3
PHL	205	African Philosophy	2	1	3
REL	201	The Synoptic Gospels	2	1	3
YOR	219	Yorùbá Performance Techniques	2	1	3

**Total Units**

**20**

### Rain Semester

#### Compulsory

YOR	212	Use of Yorùbá	2	1	3
YOR	214	Introduction to Yorùbá Traditional Music	2	1	3
DRA	204	Theory and Practice of Dance and Mime	2	1	3
DRA	208	Introduction to Playwriting	2	1	3
DRA	210	Introduction to the Mass Media	2	1	3

#### Special Elective

One Special Elective from outside the Faculty of Arts	2	-	2
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#### Restricted Electives: One from the following:

EGL	202	Introduction to General Phonetics and Phonology II	2	1	3
HIS	202	History of Nigeria 1500-1800	2	1	3
PHL	206	History of Philosophy (17 <sup>th</sup> C Western Philosophy)	2	1	3
REL	204	The Qur'an	2	1	3

YOR	216	Translation	2	1	3
<b>Total Units</b>			<b>20</b>		

### Part III

#### Harmattan Semester

##### Compulsory

YOR	311	Grammar of the Yorùbá Language I (From the Earliest to 1966)	2	1	3
YOR	315	Yorùbá Syntax II (Prerequisite: YOR 215)	2	1	3
YOR	317	Stylistics I	2	1	3
DRA	301	Dramatic Literature I	2	1	3
DRA	311	Production Techniques in the Electronic Media	2	1	3

##### Special Elective

One Special Elective outside the Faculty of Arts			2	-	2
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##### Restricted Electives: One from the following:

CSC	333	Computer Application	3	-	3
HIS	301	Nigerian History 1500-1900	2	1	3
LIN	311	Multilingualism and Language Situations in Nigeria	2	1	3
PHL	307	Metaphysics	2	1	3
REL	301	Philosophy of Religion I	2	1	3
YOR	323	Issues of Gender in Yorùbá	2	1	3

**Total Units** **20**

#### Rain Semester

##### Compulsory

YOR	312	Grammar of the Yorùbá Language II (From 1967 to the Present)	2	1	3
YOR	314	Naming in Yorùbá	2	1	3
DRA	302	Dramatic Literature II	2	1	3
DRA	308	Technical Theatre	2	1	3
DRA	310	Principles of Arts Management	2	1	3

**Special Elective**

One Special Elective from outside Faculty of Arts 2 - 2

**Restricted Electives:** One from the following:

HIS	302	Nigerian History 1900 to the Present	2	1	3
LIN	312	Linguistics and Professional Practices	2	1	3
PHL	308	Issues in African Social and Political Philosophy	2	1	3
REL	302	Philosophy of Religion II	2	1	3
YOR	320	Further Issues in the Study of Yorùbá Oral Literature	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units****20****Part IV****Harmattan Semester****Compulsory**

YOR	411	Issues in Yorùbá Syntax (Prerequisite: YOR 315)	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	419	Ifá Literary Corpus	2	1	3
DRA	403	Humanistic Tradition in Drama	2	1	3
DRA	405	Topics in Theatre	2	1	3
DRA	407	Drama and Society	2	1	3

**Special Elective**

One Special Elective from the Faculty of Arts 2 - 2

**Restricted Electives:** One from the following:

LIN	411	Contrastive Linguistics and Error Analysis	2	1	3
YOR	415	Stylistics II	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	421	Yorùbá in Mass Communication	2	1	3
YOR	423	Contrastive Studies in Yorùbá Language	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units****20**

## Rain Semester

### Compulsory

YOR	412	Topics in the Structure of Yorùbá	2	1	3
YOR	414	Creative Oral Performance	2	1	3
YOR	416	Yorùbá Poetry	2	1	3
DRA	404	Language and Drama	2	1	3
DRA	406	Aesthetics	2	1	3
DRA	408	Absurdism and After	2	1	3

### Special Elective

One Special Elective from outside the Faculty	2	-	2
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### Restricted Electives: One from the following:

LIN	422	Language Policy and Language Planning	2	1	3
YOR	422	The Sociology of Yorùbá Literature	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## YORÙBÁ/ENGLISH LANGUAGE

### Part I

#### Harmattan Semester

##### Compulsory

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	111	Introduction to Yorùbá People, History and Language	2	1	3
YOR	113	Advanced Composition and Comprehension	2	1	3
YOR	115	Introduction to the Study of Language	2	1	3
EGL	101	English Language I	2	1	3
EGL	103	Spoken English	2	1	3

**Special Electives**

One Special Elective from outside the Faculty of Arts 2 - 2

**Restrictive Electives:** One from the following:

DRA	107	Traditional African Theatre	2	1	3
HIS	101	Culture and History of Africa up to 1500 AD	2	1	3
LIN	113	Basic Grammatical Concepts	2	1	3
LIT	101	Introduction to Fiction	2	1	3
MUS	111	Rudiments of Music I	2	1	3
PHL	101	Introduction to Philosophy I	2	1	3
REL	101	Introduction to Social Anthropology of Religion	2	1	3
YOR	117	Varieties of Prose in Yorùbá	2	1	3

**Total Units****20****Rain Semester****Compulsory**

YOR	112	Varieties of Poetry in Yorùbá	2	1	3
YOR	116	Introduction to General Phonetics (Prerequisite: YOR 115)	2	1	3
EGL	102	English Language II	2	1	3
LIT	102	Introduction to Poetry	2	1	3
DRA	106	Basic Communication Theory	2	1	3

**Special Electives**

One Special Elective from outside the Faculty of Arts 2 - 2

**Restricted Electives:** One from the following:

DRA	102	Drama as Literature	2	1	3
HIS	102	History of Africa 1500-1800	2	1	3

LIN	114	Language Use and Language Attitude	2	1	3
MUS	112	Rudiments of Music II	2	1	3
PHL	102	Introduction to Philosophy	2	1	3
REL	102	Introduction to African Traditional Religion	2	1	3
YOR	114	Introduction to Yorùbá Culture	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>			<b>20</b>		

## Part II

### Harmattan Semester

#### Compulsory

YOR	211	Survey of Written Literature in Yorùbá Language	2	1	3
YOR	213	Introduction to Yorùbá Oral Literature	2	1	3
YOR	215	Yorùbá Syntax I	2	1	3
EGL	201	Introduction to General Phonetics and Phonology I	2	1	3
EGL	203	Advanced English Grammar I	2	1	3
CSC	221	Computer Appreciation Course	2	-	2

#### Special Electives

One Special Elective from outside the Faculty of Arts			2	-	2
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#### Restricted Electives: One from the following:

DRA	203	African Drama and Theatre: The Colonial Era	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
LIN	217	Introduction to Sociolinguistics	2	1	3
PHL	205	African Philosophy	2	1	3
REL	203	The Synoptic Gospels	2	1	3
YOR	219	Yorùbá Performance Techniques	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **21**

### Rain Semester

**Compulsory**

YOR	212	Use of Yorùbá	2	1	3
YOR	214	Introduction to Yorùbá Traditional Music	2	1	3
EGL	202	Introduction to General Phonetics	2	1	3
EGL	204	Advanced English Grammar II	2	1	3
EGL	206	Introduction to Semantics	2	1	3

**Special Elective**

One two-unit Special Elective outside the Faculty of Arts			2	-	2
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**Restricted Electives:** One from the following:

DRA	208	Introduction to playwriting	2	1	3
HIS	202	History of Nigeria 1500-1800	2	1	3
PHL	206	History of Philosophy (17th Century Western Philosophy)	2	1	3
REL	204	The Qur'an	2	1	3
YOR	216	Translation	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units****20****Part III****Harmattan Semester****Compulsory**

YOR	311	Grammar of the Yorùbá Language I (From the Earliest to 1966)	2	1	3
YOR	313	Drama and Films in Yorùbá	2	1	3
YOR	315	Yorùbá Syntax II (Prerequisite: YOR 215)	2	1	3
EGL	301	Introduction to the Phonology of English	2	1	3
EGL	305	Introduction to Linguistic Stylistics	2	1	3

**Special Elective**

One Special Elective from outside the Faculty of Arts			2	-	2
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**Restricted Electives:** One from the following:

CSC	331	Computer Application	3	-	3
LIN	311	Multilingualism and Language Situation in Nigeria	2	1	3
PHL	307	Metaphysics	2	1	3
REL	301	Philosophy of Religion I	2	1	3
YOR	321	Theories of Literature	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>				<b>20</b>	

### **Rain Semester**

#### **Compulsory**

YOR	312	Grammar of the Yorùbá Language II (From 1967 to the Present (Prerequisite: YOR 315)	2	1	3
YOR	314	Naming in Yorùbá	2	1	3
EGL	302	Contemporary English Usage	2	1	3
EGL	304	The English Language in Nigeria	2	1	3
EGL	306	The Language of Poetry	2	1	3

#### **Special Electives**

One Special Elective from outside the Faculty of Arts			2	-	2
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#### **Restricted Electives:** One from the following:

HIS	302	Nigerian History 1900 to the Present	2	1	3
LIN	312	Linguistics and Professional Practices	2	1	3
PHL	308	Issues in African Social and Political Philosophy	2	1	3
REL	302	Philosophy of Religion II	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

### **Part IV**

#### **Harmattan Semester**

#### **Compulsory**

YOR	411	Issues in Yorùbá Syntax (Prerequisite: YOR 315)	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3

YOR	419	Ifá Literary Corpus	2	1	3
EGL	401	Topics in English Grammar	2	1	3
EGL	403	The Language of Drama	2	1	3
EGL	405	Modern Literary Theories	2	1	3

### Special Electives

One two-unit Special Elective from outside the Faculty of Arts	2	-	2
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### Restricted Electives: One from the following:

YOR	423	Contrastive Studies in Yorùbá Language	2	1	3
LIN	411	Contrastive Linguistics and Error Analysis	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **23**

### Rain Semester

#### Compulsory

YOR	412	Topics in the Structure of Yorùbá	2	1	3
YOR	416	Yorùbá Poetry	2	1	3
YOR	418	Creative Writing in Yorùbá	2	1	3
EGL	402	Pragmatics	2	1	3
EGL	404	Language of Prose	2	1	3
EGL	406	English for Specific Purposes	2	1	3

#### Special Electives

One two-unit Special Elective from outside the Faculty	2	-	2
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#### Restricted Electives: one from the following:

YOR	422	The Sociology of Yorùbá Literature	2	1	3
LIN	414	Language Teaching and Language Material Development	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **23**

## YORÙBÁ/HISTORY

### Part I

#### Harmattan Semester

##### Compulsory

YOR	111	Introduction to Yorùbá People, History and Language	2	1	3
YOR	113	Advanced Composition and Comprehension	2	1	3
YOR	115	Introduction to the Study of Language	2	1	3
HIS	101	Culture and History of Africa up to I500AD	2	1	3
HIS	105	North Africa: 7 <sup>th</sup> Century to 1500	2	1	3

##### Special Electives

One Special Elective from outside the Faculty of Arts 2 - 2

##### Restricted Electives: One from the following:

DRA	107	Traditional African Theatre	2	1	3
LIN	113	Basic Grammatical Concepts	2	1	3
LIT	101	Introduction to Religion	2	1	3
MUS	111	Rudiments of Music I	2	1	3
PHL	101	Introduction to Philosophy I	2	1	3
REL	101	Introduction to Social Anthropology of Religion	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

#### Rain Semester

##### Compulsory

YOR	112	Varieties of Prose in Yorùbá	2	1	3
YOR	116	Introduction to General Phonetics (Prerequisite: YOR 115)	2	1	3
HIS	102	History of Africa 1500-1800	2	1	3
HIS	104	European History 1700- 1945	2	1	3
HIS	106	North Africa 1500-1800	2	1	3

##### Special Electives

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

DRA	108	Traditional African Theatre	2	1	3
HIS	102	Culture and History of Africa up to 1500-AD	2	1	3
LIN	114	Language Use and Language Attitude	2	1	3
LIT	102	Introduction to Fiction	2	1	3
MUS	112	Rudiments of Music I	2	1	3
PHL	102	Introduction to Philosophy I	2	1	3
REL	102	Introduction to Social Anthropology of Religion	2	1	3
YOR	114	Introduction to Yorùbá Culture	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## **Part II**

### **Harmattan Semester**

#### **Compulsory**

YOR	211	Survey of Written Literature in Yorùbá	2	1	3
YOR	213	Introduction to Yorùbá Oral Literature	2	1	3
YOR	215	Yorùbá Syntax I	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
HIS	203	West Africa from the Earliest time to 1500 AD	2	1	3
CSC	221	Computer Appreciation	2	-	2

#### **Special Electives**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

DRA	203	African Drama and Theatre: The Colonial Era	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
LIN	217	Introduction to Sociolinguistics	2	1	3
PHL	205	African Philosophy	2	1	3

REL	203	The Synoptic Gospels	2	1	3
YOR	219	Yorùbá Performance Techniques	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>			<b>22</b>		

### **Rain Semester**

#### **Compulsory**

YOR	212	Use of Yorùbá	2	1	3
YOR	214	Introduction to Yorùbá Traditional Music	2	1	3
HIS	202	History of Nigeria, 1500-1800	2	1	3
HIS	204	History of West Africa, 1500-1800	2	1	3
HIS	206	North Africa in the Twentieth Century	2	1	3

#### **Special Electives**

One Special Elective outside the Faculty of Arts			2	-	2
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#### **Restricted Electives: One from the following:**

DRA	208	Introduction to Playwriting	2	1	3
PHL	206	History of Philosophy (17 <sup>th</sup> C Western Philosophy)	2	1	3
REL	204	The Qur'an	2	1	3
YOR	206	Translation	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

### **Part III**

#### **Harmattan Semester**

#### **Compulsory**

YOR	311	Grammar of the Yorùbá Language I (From the Earliest to 1966)	2	1	3
YOR	313	Drama and Films in Yorùbá	2	1	3
YOR	315	Yorùbá Syntax II (Prerequisite: YOR 215)	2	1	3
HIS	301	Nigerian History, 1800-1900	2	1	3
HIS	305	West Africa in the 19th Century AD	2	1	3

### Special Electives

One Special Elective from outside the Faculty of Arts 2 - 2

**Restricted Electives:** One from the following:

CSC	331	Computer Application	3	-	3
LIN	311	Multilingualism and Language Situation in Nigeria	2	1	3
REL	301	Philosophy of Religion I	2	1	3
PHL	307	Metaphysics	2	1	3
YOR	323	Issues of Gender in Yorùbá	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

### Rain Semester

#### Compulsory

YOR	312	Grammar of the Yorùbá Language II (From 1967 to the Present)	2	1	3
YOR	314	Naming in Yorùbá	2	1	3
HIS	302	History of Nigeria, 1900 to the Present Day	2	1	3
HIS	304	Methods of Historical Research	2	1	3
HIS	306	West Africa in the 20th Century	2	1	3

#### Special Electives

One Special Elective from outside the Faculty of Arts 2 - 2

**Restricted Electives:** One from the following:

YOR	320	Further Issues in the Study of Yorùbá Oral Literature	2	1	3
LIN	312	Linguistics and Professional Practices	2	1	3
REL	302	Philosophy of Religion II	2	1	3
PHL	308	Issues in African Social and Political Philosophy	2	1	3
EGL	302	Contemporary English Usage	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

### Part IV

#### Harmattan Semester

**Compulsory**

YOR	411	Issues in Yorùbá Syntax (Prerequisite: YOR 315)	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	419	IfáLiterary Corpus	2	1	3
HIS	401	Philosophy of History	2	1	3
HIS	405	African and European Imperialism	2	1	3
HIS	407	Economic History of Nigeria up to C. 1800	2	1	3

**Special Electives**

One Special Elective from outside the Faculty of Arts			2	-	2
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**Restricted Electives:** One from the following:

YOR	421	Yorùbá in Mass Communication	2	1	3
YOR	423	Contrastive Studies in Yorùbá Language	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units****23****Rain Semester****Compulsory**

YOR	412	Topics in the Structure of Yorùbá	2	1	3
YOR	418	Creative Writing in Yorùbá	2	1	3
YOR	416	Yorùbá Poetry	2	1	3
HIS	402	Contemporary Problems in the Philosophy and Practice of History 2 1			3
HIS	406	The Politics of Decolonisation in Africa	2	1	3

**Special Electives**

One Special Elective from outside the Faculty of Arts			2	-	2
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**Restricted Electives:** One from the following:

LIN	414	Language Teaching and Language Material Development	2	1	3
YOR	422	The Sociology of Yorùbá Literature	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units****20**

## YORÙBÁ/LINGUISTICS (COMBINED HONOURS)

### Part I

#### Harmattan Semester

##### Compulsory

##### Credit Unit

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	111	Introduction to Yorùbá People, History and Language	2	1	3
YOR	113	Advanced Composition and Comprehension	2	1	3
YOR	115	Introduction to the Study of Language	2	1	3
LIN	113	Basic Grammatical Concepts	2	1	3
LIN	115	The Production of Speech I	2	1	3

##### Special Elective

One Special Elective outside the Faculty of Arts 2      -      2

##### Restricted Electives: One from the following:

DRA	107	Traditional African Theatre	2	1	3
EGL	101	English Language I	2	1	3
HIS	101	Culture and History of Africa up to 1500AD	2	1	3
LIN	111	Language and Linguistics	2	1	3
LIT	101	Introduction to Fiction	2	1	3
MUS	111	Rudiments of Music I	2	1	3
PHL	101	Introduction to Philosophy I	2	1	3
REL	101	Introduction to Social Anthropology of Religion	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

#### Rain Semester

##### Compulsory

YOR	112	Varieties of Poetry in Yorùbá	2	1	3
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YOR	114	Introduction to Yorùbá Culture	2	1	3
LIN	112	Languages of Nigeria	2	1	3
LIN	114	Language Use and Language Attitude	2	1	3
LIN	116	The Production of Speech II (Prerequisite: LIN 115)	2	1	3

### Special Elective

One Special Elective outside the Faculty of Arts	2	-	2
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### Restricted Electives: One from the following:

DRA	102:	Drama as Literature	2	1	3
ENG	102	English Language II	2	1	3
HIS	102	History of Africa 1500-1800	2	1	3
LIT	102	Introduction to Poetry	2	1	3
MUS	112	Rudiments of Music II	2	1	3
PHL	102	Introduction to Philosophy II	2	1	3
REL	102	Introduction to African Traditional Religion	2	1	3
YOR	118	Introduction to Morphology	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## Part II

### Harmattan Semester

#### Compulsory

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	211	Survey of Written Literature in Yorùbá Language	2	1	3
YOR	213	Introduction to Yorùbá Oral Literature	2	1	3
YOR	215	Yorùbá Syntax I	2	1	3
LIN	211	Basic Grammar I(Prerequisite: LIN113)	2	1	3
LIN	213	The Production of Speech III (Prerequisite: LIN 116)	2	1	3
CSC	221	Computer Appreciation	2	1	2

#### Special Elective

One Special Elective outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

DRA	203	African Drama and Theatre: The Colonial Era	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
LIN	215	Basic Phonology	2	1	3
LIN	217	Introduction to Sociolinguistics	2	1	3
PHL	205	African Philosophy	2	1	3
REL	201	The Synoptic Gospels	2	1	3
YOR	217	Phonology of Yorùbá	2	1	3
YOR	219	Yorùbá Performance Techniques	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>				<b>22</b>	

**Rain Semester**

**Compulsory**

YOR	212	Use of Yorùbá	2	1	3
YOR	218	Yorùbá Morphology	2	1	3
LIN	212	Writing and Orthography	2	1	3
LIN	214	Production of Speech IV	2	1	3
LIN	216	Basic Grammar II(Prerequisite: LIN 211)	2	1	3

**Special Elective**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

DRA	208	Introduction to Playwriting	2	1	3
EGL	206	Introduction to Semantics	2	1	3
HIS	202	History of Nigeria 1500-1800	2	1	3
LIN	218	Introduction to Language Classification	2	1	3
PHL	206	History of Philosophy (17 <sup>th</sup> C Western Philosophy)	2	1	3
REL	204	The Qur'an	2	1	3
YOR	214	Introduction to Yorùbá Traditional Music	2	1	3

YOR	216	Translation	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>			<b>20</b>		

### Part III

#### Harmattan Semester

##### Compulsory

			<b>T</b>	<b>L</b>	<b>U</b>
YOR	313	Drama and Films in Yorùbá	2	1	3
YOR	315	Yorùbá Syntax II (Prerequisite: YOR 215)	2	1	3
YOR	321	Theories of Literature	2	1	3
LIN	315	Introduction to Transformational Grammar	2	1	3
LIN	319	Phonology	2	1	3

##### Special Elective

One Special Elective from outside the Faculty of Arts 2    -    2

##### Restricted Electives: One of the following:

CSC	333	Computer Application	2	1	3
DRA	301	Dramatic Literature 1	2	1	3
HIS	301	Nigerian History 1800-1900	2	1	3
LIN	311	Multilingualism and Language Situations in Nigeria	2	1	3
LIN	313	Semantics I	2	1	3
LIN	317	Morphology	2	1	3
PHL	307	Metaphysics	2	1	3
REL	301	Philosophy of Religion I	2	1	3
YOR	315	Grammar of the Yorùbá Language I (From the Earliest to 1966)	2	1	3
YOR	317	Stylistics I	2	1	3
YOR	323	Issues of Gender in Yorùbá	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## Rain Semester

### Compulsory

YOR	314	Naming in Yorùbá	2	1	3
YOR	318	Yorùbá Thoughts, Social Institutions and Material Culture	2	1	3
YOR	322	Literary Criticisms (Prerequisite: YOR 321)	2	1	3
LIN	314	Tones and Tones System	2	1	3
LIN	316	Transformation Grammar II	2	1	3

### Special Elective

One Special Elective from outside the Faculty of Arts			2	-	2
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### Restricted Electives: One of the following:

DRA	302	Dramatic Literature II	2	1	3
HIS	302	Nigerian History 1900 to the Present	2	1	3
LIN	312	Linguistics and Professional Practices	2	1	3
LIN	320	Linguistics and Translation	2	1	3
PHL	308	Issues in African Social and Political Philosophy	2	1	3
REL	302	Philosophy of Religion II	2	1	3
YOR	312	Grammar of the Yorùbá Language II (From 1967 to the Present) (Prerequisite: YOR 305)	2	1	3
YOR	320	Further Issues in the Study of Yorùbá Oral Literatures (Prerequisite: YOR 203)	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## Part IV

### Harmattan Semester

#### Compulsory

			<b>T</b>	<b>L</b>	<b>U</b>
YOR	411	Issues in Yorùbá Syntax (Prerequisite: YOR 315)	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	419	Ifá Literary Corpus	2	1	3

LIN	411	Contrastive Linguistics and Error Analysis	2	1	3
LIN	419	Dialectology	2	1	3
<b>Special Electives</b>					
One Special Elective from outside the Faculty of Arts			2	-	2
<b>Restricted Electives:</b> One of the following:					
LIN	415	Transformational Generative Grammar	2	1	3
LIN	423	The Sociolinguistic Situations in Africa	2	1	3
YOR	415	Stylistics II (Prerequisite: YOR 317)	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	421	Yorùbá in Mass Communication	2	1	3
YOR	423	Contrastive Studies in Yorùbá Language	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>			<b>20</b>		

## Rain Semester

### Compulsory

YOR	412	Topics in the Structure of Yorùbá	2	1	3
YOR	418	Creative Writing in Yoruba	2	1	3
LIN	412	Pidgin and Creole Languages	2	1	3
LIN	414	Language Teaching and Language Material Development	2	1	3
LIN	418	Lexicography	2	1	3

### Special Electives

One Special Elective from outside the Faculty of Arts			2	-	2
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### Restricted Electives:

 One of the following:

LIN	416	Government and Binding Theory	2	1	3
LIN	424	Lexicography	2	1	3
LIN	422	Language Policy and Language Planning	2	1	3
YOR	414	Creative Oral Performance	2	1	3
YOR	416	Yorùbá Poetry	2	1	3

YOR 422	The Sociology of Yorùbá Literature	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>		<b>20</b>		

## YORÙBÁ/LITERATURE IN ENGLISH

### Part I

#### Harmattan Semester

##### Compulsory

		L	T	U
YOR 111	Introduction to Yorùbá People, History and Language	2	1	3
YOR 113	Advanced Composition and Comprehension	2	1	3
YOR 115	Introduction to the Study of Language	2	1	3
LIT 101	Introduction to Fiction	2	1	3
EGL 101	English Language I	2	1	3

##### Special Electives

One Special Elective from outside the Faculty of Arts	2	-	2
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##### Restricted Electives: One from the following:

DRA 107	Traditional African Theatre	2	1	3
LIN 113	Basic Grammatical Concepts	2	1	3
MUS 111	Rudiments of Music I	2	1	3
PHL 101	Introduction to Philosophy I	2	1	3
REL 101	Introduction to Social Anthropology of Religion	2	1	3
YOR 117	Varieties of Prose in Yorùbá	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

#### Rain Semester

##### Compulsory

YOR	112	Varieties of Poetry in Yorùbá	2	1	3
YOR	116	Introduction to General Phonetics (Prerequisite: YOR 115)	2	1	3
LIT	102	Introduction to Poetry	2	1	3
EGL	102	English Language II	2	1	3
DRA	108	History of Drama and Theatre from the Beginning to the Medieval Period	2	1	3
<b>Special Electives</b>					
One Special Elective from outside the Faculty of Arts			2	-	2
<b>Restricted Electives:</b> One from the following:					
DRA	102	Drama as Literature	2	1	3
HIS	102	History of Africa 1500-1800	2	1	3
LIN	114	Language Use and Language Attitude	2	1	3
MUS	112	Rudiments of Music II	2	1	3
PHL	102	Introduction to Philosophy	2	1	3
REL	102	Introduction to African Traditional Religion	2	1	3
YOR	114	Introduction to Yorùbá Culture	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>				<b>20</b>	

## Part II

### Harmattan Semester

#### Compulsory

YOR	211	Survey of Written Literature in Yorùbá	2	1	3
YOR	213	Introduction to Yorùbá Oral Literature	2	1	3
YOR	215	Yorùbá Syntax 1	2	1	3
LIT	201	English Literature from the Beginning to the Renaissance Period	2	1	3
LIT	203	American Literature Survey	2	1	3
CSC	221	Computer Appreciation	2	-	2

**Special Electives**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

DRA 203	African Drama and Theatre: The Colonial Era	2	1	3
HIS 201	Early History of Nigeria up to 1500 AD	2	1	3
LIN 217	Introduction to Sociolinguistics	2	1	3
PHL 205	African Philosophy	2	1	3
REL 203	The Synoptic Gospels	2	1	3
YOR 219	Yorùbá Performance Techniques	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units****22****Rain Semester****Compulsory**

YOR 212	Use of Yorùbá	2	1	3
YOR 214	Introduction to Yorùbá Traditional Music	2	1	3
LIT 202	English Literature: Neo-Classical Period	2	1	3
LIT 204	Introduction to Oral Literature	2	1	3
EGL 204	Advanced English Grammar II	2	1	3

**Special Electives**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

DRA 208	Introduction to playwriting	2	1	3
HIS 202	History of Nigeria 1500-1800	2	1	3
PHL 206	History of Philosophy (17 <sup>th</sup> C Western Philosophy)	2	1	3
REL 204	The Qur'an	2	1	3
YOR 216	Translation	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units****20**

### Part III

#### Harmattan Semester

##### Compulsory

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	313	Drama and Films in Yorùbá	2	1	3
YOR	315	Yorùbá Syntax II (Prerequisite: YOR 215)	2	1	3
YOR	321	Theories of Literature	2	1	3
LIT	301	English Literature: Romantic Movement	2	1	3
LIT	305	African Poetry	2	1	3

##### Special Electives

One Special Elective from outside the Faculty of Arts 2 - 2

**Restrictive Electives:** One from the following:

CSC	331	Computer Application	3	-	3
LIN	311	Multilingualism and Language Situation in Nigeria	2	1	3
PHL	307	Metaphysics	2	1	3
REL	301	Philosophy of Religion I	2	1	3
YOR	323	Issues of Gender in Yorùbá	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

#### Rain Semester

##### Compulsory

YOR	314	Naming in Yorùbá	2	1	3
YOR	322	Literary Criticism(Prerequisite: YOR 321)	2	1	3
LIT	302	English Literature: The Modern Period	2	1	3
LIT	304	African Fiction	2	1	3
LIT	306	African Drama	2	1	3

##### Special Electives

One Special Elective from outside the Faculty of Arts 2 - 2

**Restricted Electives:** One of the following:

LIN	312	Linguistics and Professional Practices	2	1	3
REL	302	Philosophy of Religion II	2	1	3
PHL	308	Issues in African Social and Political Philosophy	2	1	3
EGL	302	Contemporary English Usage	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>			<b>20</b>		

## Part IV

### Harmattan Semester

#### Compulsory

YOR	411	Issues in Yorùbá Syntax (Prerequisite: YOR 315)	2	1	3
			2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	419	Ifá Literary Corpus	2	1	3
LIT	413	Studies in Drama	2	1	3
LIT	415	Modern Literary Theories	2	1	3

#### Special Electives

One Special Elective from outside the Faculty of Arts	2	-	2
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#### Restricted Electives: One of the following:

LIT	401	Studies in Fiction	2	1	3
YOR	421	Yorùbá in Mass Communication	2	1	3
YOR	423	Contrastive Studies in Yorùbá Language	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

### Rain Semester

#### Compulsory

YOR	412	Topics in the Structure of Yorùbá	2	1	3
YOR	414	Creative Oral Performance	2	1	3
YOR	418	Creative Writing in Yoruba	2	1	3
LIT	402	Studies in Poetry	2	1	3
LIT	404	Shakespeare	2	1	3

### Special Electives

One two-unit Special Elective from outside the Faculty of Arts 2 - 2

**Restricted Electives:** One of the following:

EGL	408	Contemporary English Usage	2	1	3
LIN	414	Discourse Organisation and Analysis	2	1	3
YOR	422	The Sociology of Yorùbá Literature	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

## YORÙBÁ/MUSIC

### Part I

#### Harmattan Semester

#### Compulsory

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	111	Introduction to Yorùbá People, History and Language	2	1	3
YOR	113	Advanced Composition and Comprehension	2	1	3
YOR	115	Introduction to the Study of Language	2	1	3
MUS	101	Music as an Art and Science I	2	1	3
MUS	111	Rudiments of Music I	2	1	3

#### Special Elective

One Special Elective from outside the Faculty of Arts 2 - 2

**Restricted Electives:** One from the following:

DRA	107	Traditional African Theatre	2	1	3
HIS	101	Culture and History of African to 1500 AD	2	1	3
LIN	115	Production of Speech I	2	1	3
LIT	101	Introduction to Fiction	2	1	3
REL	101	Introduction to Social Anthropology of Religion	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

## Rain Semester

### Compulsory

YOR	112	Varieties of Poetry in Yorùbá	2	1	3
YOR	116	Introduction to General Phonetics (Prerequisite: YOR 115)	2	1	3
MUS	112	Rudiments of Music II	2	1	3
MUS	122	Foundation of Musicianship I	2	1	3
MUS	124	Tonal Harmony I	2	1	3

### Special Electives

One Special Elective from outside the Faculty of Arts			2	-	2
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### Restricted Electives: One from the following:

DRA	102	Drama as Literature	2	1	3
HIS	102	History of Africa 1500-1800	2	1	3
LIN	114	Language Use and Language Attitude	2	1	3
PHL	102	Introduction to Philosophy II	2	1	3
REL	102	Introduction to African Traditional Religion	2	1	3
YOR	114	Introduction to Yorùbá Culture	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## Part II

### Harmattan Semester

#### Compulsory

YOR	211	Survey of Written Literature in Yorùbá	2	1	3
YOR	213	Introduction to Yorùbá Oral Literature	2	1	3
YOR	215	Yorùbá Syntax I	2	1	3
MUS	223	Tonal Harmony II	2	1	3
MUS	241	African Music Theory	2	1	3

CSC	221	Computer Appreciation	2	-	2
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**Special Electives**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives**

One from the following:

DRA	203	African Drama and Theatre: The Colonial Era	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
LIN	217	Introduction to Sociolinguistics	2	1	3
PHL	205	African Philosophy	2	1	3
REL	203	The Synoptic Gospels	2	1	3
YOR	219	Yorùbá Performance Techniques	<u>2</u>	<u>1</u>	<u>3</u>

<b>Total Units</b>	<b>22</b>
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**Rain Semester**

**Compulsory**

YOR	212	Use of Yorùbá	2	1	3
YOR	214	Introduction to Yorùbá Traditional Music	2	1	3
MUS	242	Tonal Harmony III	2	1	3
MUS	232	History of Western Music from Antiquity to 1750	2	1	3
MUS	242	African Music Theory II	2	1	3

**Special Electives**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One of the following:

MUS	244	Music of the World Cultures II	2	1	3
YOR	216	Translation	2	1	3
DRA	208	Introduction to Playwriting	2	1	3
HIS	202	History of Nigeria 1500-1800	2	1	3
PHL	206	History of Philosophy (17 <sup>th</sup> C Western Philosophy)	2	1	3

REL	204	The Qur'an	2	1	3
<b>Total Units</b>			<b>20</b>		

### Part III

#### Harmattan Semester

			L	T	U
<b>Compulsory</b>					
YOR	313	Drama and Films in Yorùbá	2	1	3
YOR	315	Yorùbá Syntax I (Prerequisite: YOR 215)	2	1	3
YOR	321	Theories of Literature	2	1	3
MUS	321	Tonal Harmony IV	2	1	3
MUS	351	Elementary Keyboard Harmony	2	1	3
<b>Special Electives</b>					
One Special Elective from outside the Faculty of Arts			2	-	2
<b>Restricted Electives:</b> One of the following:					
MUS	323	Music Tonal Counterpoint I	2	1	3
CSC	331	Computer Application	3	-	3
HIS	301	Nigerian History 1800-1900	2	1	3
LIN	311	Multilingualism and Language Situation in Nigeria	2	1	3
PHL	307	Metaphysics	2	1	3
REL	301	Philosophy of Philosophy I	2	1	3
YOR	323	Issues of Gender in Yorùbá	2	1	3
<b>Total Units</b>			<b>20</b>		

#### Rain Semester

##### Compulsory

YOR	314	Naming in Yorùbá	2	1	3
YOR	322	Literary Criticism(Prerequisite: YOR 321)	2	1	3

MUS	332	Western Music from 1750 to Present	2	1	3
MUS	342	Analysis of African Musical Form	2	1	3
MUS	326	Orchestration	2	1	3

### Special Electives

One Special Elective from outside the Faculty of Arts	2	-	2
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### Restricted Electives: One of the following:

DRA	302	Dramatic Literature	2	1	3
HIS	302	Nigerian History: 1900 to the Present	2	1	3
LIN	312	Linguistics and Professional Practices	2	1	3
PHL	308	Issues in African Social and Political Philosophy	2	1	3
REL	302	Philosophy of Religion II	2	1	3
YOR	320	Further Issues in the Study of Yorùbá Oral Literature	2	1	3

**Total Units** **20**

## Part IV

### Harmattan Semester

#### Compulsory

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	411	Issues in Yorùbá Syntax (Prerequisite: YOR 315)	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	419	IfáLiterary Corpus	2	1	3
MUS	401	Acoustics and Psychoacoustics of Music	2	1	3
MUS	429	Composition I	2	1	3

#### Special Electives

One Special Elective from outside the Faculty of Arts	2	-	2
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### Restricted Electives: One of the following:

MUS	441	History of Nigerian Music	2	1	3
YOR	421	Yorùbá in Mass Communication	2	1	3
YOR	423	Contrastive Studies in Yorùbá Language	2	1	3

**Total Units** **20**

## Rain Semester

### Compulsory

YOR	412	Topics in the Structure of Yorùbá	2	1	3
YOR	414	Creative Oral Performance	2	1	3
YOR	418	Creative Writing in Yoruba	2	1	3
MUS	402	Music and Technical Media	2	1	3
MUS	428	Analysis and Analytical Method for 20 <sup>th</sup> Century Music	2	1	3

### Special Electives

One Special Elective from outside the Faculty of Arts	2	-	2
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### Restricted Electives: One of the following:

MUS	446	Afro-American Music	2	1	3
LIN	414	Discourse Organisation and Analysis	2	1	3
YOR	422	The Sociology of Yorùbá Literature	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## YORÙBÁ/PHILOSOPHY

### Part I

#### Harmattan Semester

##### Compulsory

			<b>T</b>	<b>L</b>	<b>U</b>
YOR	111	Introduction to Yorùbá People, History and Language	2	1	3
YOR	113	Advanced Composition and Comprehension	2	1	3
YOR	115	Introduction to the Study of Language	2	1	3
PHL	101	Introduction to Philosophy I	2	1	3
PHL	103	Introduction to History of Philosophy I	2	1	3

##### Special Electives

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One of the following:

DRA 107	Traditional African Theatre	2	1	3
HIS 101	Culture and History of Africa up to 1500 AD	2	1	3
LIN 113	Basic Grammatical Concepts	2	1	3
LIT 101	Introduction to Fiction	2	1	3
MUS 111	Rudiments of Music 1	2	1	3
REL 101	Introduction to Social Anthropology of Religion	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

### Rain Semester

#### Compulsory

YOR 112	Varieties of Poetry in Yorùbá	2	1	3
YOR 116	Introduction to General Phonetics (Prerequisite: YOR 155)	2	1	3
PHL 102	Introduction to Social and Political Philosophy	2	1	3
PHL 102	Introduction to Philosophy II	2	1	3
PHL 106	Introduction to History of Philosophy	2	1	3

#### Special Electives

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

DRA 102	Drama as Literature	2	1	3
HIS 102	History of Africa 1500-1800	2	1	3
LIN 114	Language Use and Language Attitude	2	1	3
MUS 112	Rudiments of Music II	2	1	3
REL 102	Introduction to African Traditional Religion	2	1	3
YOR 114	Introduction to Yorùbá Culture	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

## Part II

### Harmattan Semester

#### Compulsory

			<b>T</b>	<b>L</b>	<b>U</b>
YOR	211	Survey of Written Literature in Yorùbá Language	2	1	3
YOR	213	Introduction to Yorùbá Oral Literature	2	1	3
YOR	215	Yorùbá Syntax I	2	1	3
PHL	201	Introduction to Logic I	2	1	3
PHL	203	Introduction to Epistemology	2	1	3
CSC	221	Computer Appreciation	2	-	2

#### Special Electives

One Special Elective from outside the Faculty of Arts 2 - 2

#### Restricted Electives

One of the following:

EGL	205	Advanced English Composition	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
LIN	217	Introduction to Sociolinguistics	2	1	3
REL	201	The Synoptic Gospels	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**22**

### Rain Semester

#### Compulsory

YOR	212	Use of Yorùbá	2	1	3
YOR	214	Introduction to Yorùbá Traditional Music	2	1	3
PHL	202	Introduction to Metaphysics	2	1	3
PHL	204	Introduction to Symbolic Logic	2	1	3
PHL	206	History of Philosophy (17 <sup>th</sup> Century Western Philosophy)	2	1	3

#### Special Electives

One Special Elective from outside the Faculty of Arts 2 - 2

**Restricted Electives:** One of the following:

DRA	208	Introduction to Playwriting	2	1	3
EGL	202	Introduction to General Phonetics and Phonology	2	1	3
HIS	202	History of Nigeria 1500-1800	2	1	3
LIT	208	Introduction to Oral Literature	2	1	3
REL	204	The Qur'an	2	1	3
YOR	216	Translation	2	1	3

**Total Units**

**20**

**Part III**

**Harmattan Semester**

**Compulsory**

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	311	Grammar of the Yorùbá Language I (From the Earliest to 1966)	2	1	3
YOR	313	Drama and Films in Yorùbá	2	1	3
YOR	315	Yorùbá Syntax I (Prerequisite: YOR 215)	2	1	3
PHL	301	Symbolic Logic (Pre-requisite: PHL 204)	2	1	3
PHL	305	African Philosophy (Issues in History, Epistemology)	2	1	3

**Special Electives**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

CSC	331	Computer Application	3	-	3
EGL	301	Introduction to Phonology of English	2	1	3
HIS	301	Nigerian History 1800-1900	2	1	3
LIN	311	Multilingualism and Language Situation in Nigeria	2	1	3
PHL	307	Metaphysics	2	1	3
REL	301	Philosophy of Religion I	2	1	3

YOR	323	Issues of Gender in Yorùbá	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>			<b>20</b>		

### Rain Semester

#### Compulsory

YOR	312	Grammar of the Yorùbá Language II (From 1967 to the Present)	2	1	3
YOR	314	Naming in Yorùbá	2	1	3
PHL	302	Theories of Knowledge (Epistemology)	2	1	3
PHL	304	Contemporary Issues in Ethics	2	1	3
PHL	306	Greek Philosophy (Socrates, Plato, etc)	2	1	3

#### Special Electives

One Special Elective from outside the Faculty of Arts			2	-	2
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#### Restricted Electives: one from the following:

DRA	302	Dramatic Literature	2	1	3
EGL	302	The English Language in Nigeria	2	1	3
HIS	302	Nigerian History 1900 to the Present	2	1	3
LIN	312	Linguistics and Professional Practices	2	1	3
LIT	304	African Fiction	2	1	3
REL	302	Philosophy of Religion II	2	1	3
YOR	320	Further Issues in the Study of Yorùbá Oral Literature	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

### Part IV

#### Harmattan Semester

#### Compulsory

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	411	Issues in Yorùbá Syntax (Prerequisite 315)	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	419	Ifá Literary Corpus	2	1	3

PHL	401	Late Modern Philosophy	2	1	3
PHL	407	Topics in African Philosophy	2	1	3

**Special Electives**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** one from the following:

PHL	403	Topics in Epistemology	2	1	3
YOR	421	Yorùbá in Mass Communication	2	1	3
YOR	423	Contrastive Studies in Yorùbá Language	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

**Rain Semester**

**Compulsory**

YOR	412	Topics in the Structure of Yorùbá	2	1	3
YOR	414	Creative Oral Performance	2	1	3
YOR	418	Creative Writing in Yoruba	2	1	3
PHL	402	Classics in Ethics	2	1	3
PHL	408	Topics in Metaphysics	2	1	3

**Special Electives**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** one from the following:

PHL	406	Contemporary Analytic Philosophy	2	1	3
LIN	414	Discourse Organisation and Analysis	2	1	3
YOR	422	The Sociology of Yorùbá Literature	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units** **20**

## YORÙBÁ/RELIGIOUS STUDIES

### Part I

#### Harmattan Semester

##### Compulsory

			<b>L</b>	<b>T</b>	<b>U</b>
YOR	111	Introduction to Yorùbá People, History and Language	2	1	3
YOR	113	Advanced Composition and Comprehension	2	1	3
YOR	115	Introduction to the Study of Language	2	1	3
REL	101	Introduction to Social Anthropology of Religion	2	1	3
REL	103	Background to Christianity	2	1	3

##### Special Elective

One Special Elective from outside the Faculty of Arts	2	-	2
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##### Restricted Electives: One from the following:

DRA	107	Traditional African Theatre	2	1	3
HIS	101	Culture and History of Africa up to 1500 AD	2	1	3
LIN	113	Basic Grammatical Concepts	2	1	3
LIT	101	Introduction to Fiction	2	1	3
MUS	111	Rudiments of Music I	2	1	3
YOR	117	Varieties of Prose in Yorùbá	<u>2</u>	<u>1</u>	<u>3</u>

#### Total Units

**20**

#### Rain Semester

##### Compulsory

YOR	112	Varieties of Poetry in Yorùbá	2	1	3
YOR	116	Introduction to General Phonetics (Prerequisite: YOR 115)	2	1	3
REL	102	Introduction to African Traditional Religion	2	1	3
REL	104	Source of Islam	2	1	3
REL	106	St Paul and His Epistles	2	1	3

##### Special Electives

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

DRA	102	Drama and Literature	2	1	3
HIS	102	History of Africa 1500-1800	2	1	3
LIN	114	Language Use and Language Attitude	2	1	3
MUS	112	Rudiments of Music II	2	1	3
YOR	114	Introduction to Yorùbá Culture	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>				<b>20</b>	

**Part II**

**Harmattan Semester**

**Compulsory**

			<b>T</b>	<b>L</b>	<b>U</b>
YOR	211	Survey of Written Literature in Yorùbá	2	1	3
YOR	213	Introduction to Yorùbá Oral Literature	2	1	3
YOR	215	Yorùbá Syntax I	2	1	3
REL	201	The synoptic Gospels	2	1	3
REL	205	Religion and Human Values I	2	1	3
CSC	221	Computer Appreciation	2	-	2

**Special Electives**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

EGL	205	Advanced English Composition	2	1	3
HIS	201	Early History of Nigeria up to 1500 AD	2	1	3
LIN	217	Introduction to Sociolinguistics	2	1	3
PHL	203	Introduction to Epistemology	2	1	3
YOR	219	Yorùbá Performance Techniques	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>				<b>22</b>	

## Rain Semester

### Compulsory

YOR	212	Use of Yorùbá	2	1	3
YOR	214	Introduction to Yorùbá Traditional Music	2	1	3
REL	202	The Quran	2	1	3
REL	204	Religion and Human Values II	2	1	3
REL	206	Introduction to the Comparative Study of Religion	2	1	3

### Special Elective

One Special Elective from outside the Faculty of Arts			2	-	2
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### Restricted Electives

One from the following:

DRA	208	Introduction to Playwriting	2	1	3
EGL	202	Introduction to General Phonetics and Phonology	2	1	3
HIS	202	History of Nigeria 1500-1800	2	1	3
LIT	204	Introduction to Oral Literature	2	1	3
YOR	216	Translation	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

## Part III

### Harmattan Semester

#### Compulsory

			<b>T</b>	<b>L</b>	<b>U</b>
YOR	311	Grammar of the Yorùbá Language I (From the Earliest to 1966)	2	1	3
YOR	313	Drama and Films in Yorùbá	2	1	3
YOR	315	Yorùbá Syntax I	2	1	3
REL	301	Philosophy of Religion I	2	1	3
REL	303	History of the Reformation	2	1	3

**Special Elective**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

CSC 331	Computer Application	3	-	3
EGL 301	Introduction to Phonology of English	2	1	3
HIS 301	Nigeria History	2	1	3
LIN 311	Multilingualism and Language Situation in Nigeria	2	1	3
PHL 307	Metaphysics	2	1	3
YOR 323	Issues of Gender in Yorùbá	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units****20****Rain Semester****Compulsory**

YOR 312	Grammar of the Yorùbá Language II (From 1966 to the Present)	2	1	3
YOR 314	Naming in Yorùbá	2	1	3
REL 302	Philosophy of Religion II	2	1	3
REL 306	Traditional Religion in West Africa	2	1	3
REL 314	The Sociology of Religion	2	1	3

**Special Elective**

One Special Elective from outside the Faculty of Arts	2	-	2
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**Restricted Electives:** One from the following:

DRA 302	Dramatic Literature	2	1	3
EGL 302	The English Language in Nigeria	2	1	3
HIS 302	Nigerian History 1900 to the Present	2	1	3
LIN 312	Linguistics and Professional Practices	2	1	3
LIT 304	African Fiction	2	1	3
YOR 320	Further Issues in the Study of Yorùbá Oral Literature	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units****20**

## Part IV

### Harmattan Semester

#### Compulsory

			<b>T</b>	<b>L</b>	<b>U</b>
YOR	411	Issues in Yorùbá Syntax (Prerequisite: YOR 315)	2	1	3
YOR	417	Dialects of the Yorùbá Language	2	1	3
YOR	419	Ifá Literary Corpus	2	1	3
REL	403	Islam in West Africa	2	1	3
REL	405	Christian Ethics	2	1	3

#### Special Elective

One Special Elective from outside the Faculty of Arts 2 - 2

#### Restricted Electives: One from the following:

REL	401	The Unity of the Old and New Testament Helisqeschiechte	2	1	3
YOR	421	Yorùbá in Mass Communication	2	1	3
YOR	423	Contrastive Studies in Yorùbá Language	<u>2</u>	<u>1</u>	<u>3</u>

**Total Units**

**20**

### Rain Semester

#### Compulsory

YOR	412	Issues in the Structure of Yorùbá	2	1	3
YOR	414	Creative Oral Performance	2	1	3
YOR	418	Creative Writing in Yoruba	2	1	3
REL	402	The Acts of the Apostles	2	1	3
REL	404	Contemporary Islam Groups in Nigeria	2	1	3

#### Special Elective

One Special Elective from outside the Faculty of Arts 2 - 2

#### Restricted Electives: One from the following:

REL	406	Comparative Study of Religion	2	1	3
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LIN	414	Discourse Organisation and Analysis	2	1	3
YOR	422	The Sociology of Yorùbá Literature	<u>2</u>	<u>1</u>	<u>3</u>
<b>Total Units</b>			<b>20</b>		

## YORÙBÁ - COURSE DESCRIPTIONS

### PART 1

#### **YOU 101: Introduction to Yorùbá People, Language and Culture (2 Units C: LH 30)**

The people, their Language and culture. Thoughts and beliefs of the Yorùbá people. Theories of their origin and continued survival. Theories of Yoruba migration and linguistic evolution. The role of oral history and the evolution of culture. Yoruba and other peoples in Nigeria and Africa. The language of the people. Introduction to the orthography, history of the orthography, etc. History of the development of Yorùbá language. Language family Yorùbá language and its classification: genetic, typological and aerial. Scholarship in the Yorùbá language, literature and culture over the years.

#### **YOU 102: Introduction to the History of the Yorùbá People (2 Units C: LH 30)**

The oral and written history of the Yorùbá people, with the various historical sources, the social, economic, political, administrative, diplomatic and military history. History of the people with particular reference to the rise and fall of the major kingdoms. Analysis of the Yorùbá kingdoms. The Yorùbá inter-tribal and intra-tribal wars. Òwu war. Ìjàyè war, Jálumi war. Èkìtiparapò / Kírìjì war. Ègbá war. The advent of colonialism. An examination of the history of notable Yorùbá towns, with emphasis on data from both oral and written sources.

#### **YOU 103: Advanced Comprehension and Composition I (2 Units C: LH 30)**

Latest version of the Yorùbá orthography. Composition, with emphasis on spelling. Punctuation. Organization. Language use and other mechanical accuracies like paragraphs, concord, use of tenses, etc. Comprehension exercises. Different types of composition - Narrative. Explanatory. Argumentative essays, etc. Dialogue and letter writing, etc. Summary making and oral delivery in Yorùbá language. Arts 583 New

#### **YOU 104: Orthography of Yorùbá Language (2 Units C: LH 30)**

The principles and practice in Yorùbá orthography development; types of Orthographies; survey of orthography of Yorùbá language. Efforts of the missionaries, linguists, professional and academic associations and regional governments in developing orthography for Yorùbá language. How Yorùbá was reduced to writing (1844-1875). The role of Bishop Samuel Ajayi Crowther and others in Yorùbá Orthography development. 1875 Orthography conference in Lagos. Western Regional Efforts in the growth of Yorùbá orthography. Different types of Yorùbá orthography by individuals, CMS, Linguists such as Ayo Bamgbose, etc. 1974 orthography. Yorùbá orthography adopted by È gbé Akó mọ̀ lédè. Yorùbá Metalanguage Volume 1 and 2. The Yorùbá Studies Association. Challenges of orthography designs in the age of Information Communication Technology (ICT).

#### **YOU 105: Introduction to Linguistics I (2 Units C: LH 30)**

An explanation of what Linguistics is all about, its aims and scope. Descriptive, historical and comparative, sociolinguistics and applied linguistics. Language and linguistics. Functions of language. Origin of language. Animal language. Application of linguistics to language teaching, book publishing, machine translation, telecommunication, speech pathology and audiology, etc. Nature of language and its relation to animal communication and other artificial forms of

communication, as well as its relationships to culture. Language, its structure and nature. Linguistics in relation to animal language. Language and culture.

**YOU 106: Introduction to Linguistics II (2 Units C: LH 30)**

This course is a continuation of all 105, which is a prerequisite. Introduction to acoustic phonetics. What is acoustic phonetics? Acoustic analysis, e.g. frequency and amplitude, periodic and aperiodic sound waves, spectrograms, sine waves vs complex waves. Differences between acoustic phonetics and articulatory phonetics. History of acoustic phonetics. Nonsegmental features of speech such as pitch, tone, stress, and intonation. Application of the acquired knowledge in a practical way in the analysis, and transcription of the speech sounds of the Yorùbá Language.

**YOU 107: Introduction to Yorùbá Oral Literature (2 Units C: LH 30)**

The scope of oral literature in Yorùbá language. Its oral and written nature. Problems involved in the collection of oral literature. Classification of oral literature. Transcription of oral literature. Analysis of selected chants and traditional festivals. Traditional poetry. Drama. Prose fiction. Myths. Legends. Riddles and folktales. And other traditional poetic forms of the language. Yorùbá chants and kinds: Ifá literary corpus (È sẹ ifá). Masquerade chants (È sà/ Ìwì Eégún). Hunters' chant (Ijálá). Praise poetry/lineage poetry (Oríki/ Oríki-orílẹ) and its classification. Bridal Chants (È kún iyáwó). Incantations and types. Structure of each poetic form. Characteristics of Yorùbá oral poetry. Functions and usefulness of each poetic form.

**OAU - YOU 108 Yorùbá Thoughts, Social Institution and Material Culture (3 units; Compulsory; L – 15; P - 45)**

This is a detailed and analytical study of the thought, belief and religious systems of the Yorùbá. Special attention shall be focused on the following concepts: Old-age. Death. life after death, Destiny, Ìwà, Money, Childless, Spirits (malevolent and benevolent) Witches. God, Totems animals, Magic and incantation, Sacrifices (ebo and etutu). etc. Also a detailed description and analysis of the social institutions and material aspects of the Yorùbá people's culture such as: Social organization, Chieftaincy, Government. Judicial system. Dressing and personal adornment shall also be looked into or considered.

**OAU - YOU 109 Use of Yorùbá (3 Units; Compulsory; L = 15; P = 45)**

This course examines the main trends in the modern use of Yorùbá. It surveys common errors in Yoruba. Discusses the principles of effective written and oral communication. elements of Yorùbá rhetoric. Methods of persuasive discussion. Use of idioms. Ethics of public speaking. Text explication. Textual organization. Kín ni Èdè? Kín ni a n fì èdè ẹ. Ìlò èdè Yorùbá láyè àtìjọ àtì lóde-òní. Oríṣíí ilàná ibánisòrò. Oríṣíí àṣilò ipèdè/Òrò nínú gbólóhùn tàbí ifò. Oríṣíí ilàná èbùn sòròsòrò. Ìlàná ipètùsááwọ lówùjọ Yorùbá nínú ibánisòrò. Ìlò àwọn ọnà-èdè Yorùbá. Àwọn Òfin Ajẹmọ ilàná ibásòròpò. Àtupalẹ àwọn afò tí a kọ sílẹ. Bí a ẹ n sàmulò Afò.

## **PART II**

**YOR 211 - Survey of the Written Literature in Yorùbá (2+1 = 3 units)**

A survey of written works in the language: prose, poetry and drama, will be undertaken. The literary language and the organization of these genres will be examined. The course will also focus attention on the features of the genres and the inter-relationship of their themes and styles.

**YOR 212 - Use of Yorùbá (2+1 = 3 units)**

This course examines the main trends in the modern use of Yorùbá. It surveys common errors and discusses the principles of effective written and oral communication, elements of Yorùbá rhetoric, methods of persuasive discussion, use of idioms, ethics of public speaking, text explication and textual organization.

**YOR 213 - Introduction to Yorùbá Oral Literature (2+1 = 3 units)**

This course provides an overview of the Yorùbá oral literature and introduces some of the problems, both methodological and theoretical, that it raises. Differences between oral and written literature are examined and some early misconceptions about the nature of oral literature are considered. The forms of Yorùbá oral literature are surveyed. Special attention is given to chants, where the range of forms, from regular and fixed (e.g. Ifá) to fluid and variable (e.g. Ewì) is correlated with the chant. The course also looks at the changing role of the oral literature in the Yorùbá society and prospects for its future.

**YOR 214 – Introduction to Yorùbá Traditional Music (2+1 = 3 units)**

This is an introductory study of the forms, functions and qualities of the traditional music of the Yorùbá people. The Yorùbá musical ensembles and their associative importance and deities are identified. Also, illustrations of the dancing mode of each of the Yorùbá major musical ensembles are given.

**YOR 215 - Yorùbá Syntax I (2+1 = 3 units)**

In this course, the students are introduced to the word classes or parts of speech of Yorùbá such as the noun, pronoun, adjective, verb, preposition and adverb, the sentence and its parts or constituents such as the clause and phrase, the grammatical functions of the sentence parts and the different sentence types shall be touched upon.

**YOR 216 – Translation (2+1 = 3 units)**

A detailed consideration of the application of linguistic techniques to translation; the different types of translation; the different types of texts to be translated and the degree of equivalence required; criteria for determining accuracy of translation; the role of meaning in translation: referential and connotative; functions of translators and interpreters in a multilingual setting. The various theories of translation as well as the limits of translation will also be discussed. The problems raised by transcription and translation are examined along with some possible solutions.

**YOR 217 –Phonology of Yorùbá (2+1 = 3 units)**

An elementary phonetic description and phonetic classifications of the speech sound of Yorùbá; examination of their patterns of occurrence and distributions; discussions on contraction, assimilation, syllable types, dissimilation and suprasegmental features like tone, stress, pitch and intonation.

**YOR 218 - Yorùbá Morphology (2+1 = 3 units)**

A morphological description and analysis of words in Yorùbá Language; topics such as words, lexemes, their derivations through affixation, compounding, reduplication, etc will be examined. The different types and functions of morphemes shall be discussed.

**YOR 219 – Yorùbá Performance Techniques (2+1 = 3 units)**

This course introduces students to the fundamental principles and art of performance. There will be training in the acquisition of primary competence in the performance of oral literature – chants and songs modes including narrative and traditional dramatic styles. The settings, techniques and performance of oratures are examined with emphasis on the performer, the human behaviour, gestures, mannerisms and the audience vis-à-vis originality and creativity.

**YOR 220 – Writing Systems (2+1 = 3 units)**

An introduction to the relationship between language and writing as applied to the needs of a developing technological and literate society; the origin of writing and graphics; the nature of graphic, writing and writing systems; the functions of writing and the relation between language and literature; the basic principles on which a good orthography is based, with Special reference to Yorùbá and other Nigerian languages; an examination of different types of writing systems.

**PART III**

**YOR 311 - Grammar of Yorùbá Language I (From the Earliest to 1966) (2+1 = 3 units)**

This course examines the various grammars of the Yorùbá language from the earliest to 1966 (Samuel Ajayi Crowther (1843/1852), Johnson (1921), De Gaye & Becroft (1922 & 1964), Ward (1952), Delano (1965), Bamgbose (1966), etc). An attempt is made to highlight the range of linguistic attitudes and methods found in the pre-linguistic era of the grammatical study of the Yorùbá language. There are also inferences to the eighteenth-and-nineteenth-century Yorùbá schools of grammar. The course also examines how the language was actually reduced into writing. The course in addition discusses the rationale behind tagging these grammars the “traditional grammar;”it gives insights into when language analysis was directed primarily at the prescriptive and proscriptive linguistic studies.

**YOR 312— Grammar of the Yorùbá Language II (From 1967 to the Present) (2+1 = 3 units)**

This course examines the various grammars of the Yorùbá language from 1967to the present. (Bamgbose (1967), Awobuluyi (1978), Ogunbowale (1970), Owolabi (1976), Oyelaran (1982), Awoyale (1983), Adewole (1988), Yusuf (1995), etc.). An attempt is made to generate an all-embracing significant insight into categorising these grammars into three distinct but overlapping classes: the prescriptive, the descriptive and the theoretical grammatical class. The synchronic irregularity within Yorùbá language and the nature of the resemblances existing between related languages are also discussed. The history of linguistic misconceptions about th e Yorùbá language is examined. The course discusses how those grammars were developed and reformulated one after the other, evolving in a chain-like structure which kept on expanding the Yorùbá linguistic insights for an overall successful linguistic analysis.

**YOR 313 — Drama and Films in Yorùbá Language (2+1 = 3 units)**

This course covers the concept of drama in Yorùbá language. It surveys the early attempts at play writing and play acting in Yorùbá and studies the influence of tradition on drama such as the contributions of the Yorùbá travelling theatre groups. An introductory study of the different cinematographic genres (documentaries, films, videos and home-videos), origin of Yorùbá films, and elements of film making shall be considered. A close study of written plays and films in Yorùbá language shall be undertaken.

**YOR 314 - Naming in Yorùbá (2+1 = 3 units)**

This course focuses on the lexical forms, structures, meanings and cultural importance of personal, place and plant names in Yorùbá. Since the Yorùbá name-forms can be said to represent a copy of the grammar of the language, issues such as the morphological derivation, deletion, abridgement, clipping, etc, shall be examined. Contemporary issues like sur-naming, patrimony and change of names shall also be touched upon.

**YOR 315 –Yorùbá Syntax II (2+1 = 3 units) (Pre-requisite: YOR 215)**

In this course, attempt is made to apply the transformational generative theory to the analysis of the sentences in Yorùbá. Other topics include the D-structure, S-structure, NP movement, WH-movement, insertion, deletion and substitution.

**YOR 316 — Research Methods (2+1 = 3 units)**

This course is designed to make available to students necessary information and appropriate training in the art of research activities. It intimates students with preparation for the actual practice of field research. It introduces the students to transcription, the use of modern recording devices and questionnaire. The course further introduces the students to the methods and tools of writing a project or long essay with emphasis on choosing a topic, defining a chosen topic, literature review, hypothesis, aims and objectives, footnotes and references, choice of theoretical framework, description, and research ethics.

**YOR 317 - Stylistics I (2+1 = 3 units)**

This is a theoretical study of stylistics in Yorùbá with Special reference to the various theories and ideas of the relationship between stylistics, literature, and linguistics. It discusses the various literary features or devices of literature in Yorùbá.

**YOR 318— Yorùbá Thoughts, Social Institution and Material Culture (2+1 = 3 units)**

This is a detailed and analytical study of the thought, belief and religious systems of the Yorùbá. Special attention shall be focused on the following concepts: old-age, death, life after death, Iwà, money, childlines, spirits (malevolent and benevolent) witches, God, totems animals, magic and incantation, sacrifices (ebo and etutu), etc. Also a detailed description and analysis of the social institutions and material aspects of the Yorùbá people's culture such as social organisation, chieftaincy, and government, judicial system, dressing and personal adornment shall be undertaken.

**YOR 320 —Further Issues in the Study of Yorùbá Oral Literature (2+1 = 3 units)**

This course builds on YOR 203. The problem of classification of Yorùbá oral genres is addressed through an examination of a number of specific genres. These include proverbs, riddles, narratives such as Ìtàn and Àlò, poetic genres such as Èṣẹ-Ìfá, Ọfò, Ràrà, etc and Drama. The course focuses on the universality of folktales, types of folktales and motifs in folktales. It looks at the world of folktales and their characteristics. A comparison of the genres is attempted e.g. folktale with myth. The social functions of each genre and the social roles of the artistes are examined.

#### **YOR 321— Theories of Literature (2+1 = 3 units)**

The aim of the course is to introduce students to the major schools of literary theories like structuralism, formalism, hermeneutics, phenomenology, reception theory, psycho-analysis, semiotics, feminism, sociological approach and Marxism, etc. The course will also consider the limitations of each of the theories for the analyses of Yorùbá literature.

#### **YOR 322 - Literary Criticism (2+1 = 3 units) (Pre-requisite: LIN 321)**

This course is a follow-up to YOR 311. It applies the theories of literature already discussed in YOR 311 to Yorùbá literature as they relate to plays, poetry and prose. Data from these genres are identified for theoretical application and analysis.

#### **YOR 323— Issue of Gender in Yorùbá (2+1 = 3 units)**

The study is an introduction to gender studies. A brief theoretical orientation in gender studies is undertaken. An examination of culture and gender roles is attempted based on the binary system of complementarities. It would examine the roles of men and women in contributing to harmonious existence among humans. An examination of the roles and the values of each according to their natures will be undertaken.

### **PART IV**

#### **YOR 411 - Issues in Yorùbá Syntax (2+1 = 3 units) (Pre-requisite: LIN 315)**

This course deals with the major issues in Yorùbá (e.g. tense, aspect, ideophones, pronominalization, relativization, reflexization, nominalization and adjectives as verbs). It will also discuss issues raised on serial verb, focus and infinitive phrase constructions

#### **YOR 412 - Topics in the Structure of Yorùbá (2+1 = 3 units)**

Current issues in the grammatical structure of Yorùbá shall be examined. The content of this course will vary with advances in the study of the language. The following issues will be examined in the next few years: the structure of the Yorùbá Verb-Phrase with particular reference to the Category AUX, complex verb phrase or complex predicate; the structure of the Yorùbá sentence: sentence types: sentential; negation in Yorùbá; segment elision in Yorùbá; ideophones; borrowing and the development of Yorùbá.

#### **YOR 413 — Long Essay (Sessional Course = 3 units)**

This is an independent research carried out by the student under staff supervision. Topics may relate to any aspect of Yorùbá studies: language, literary, cultural, etc.

**YOR 414 — Creative Oral Performance (2+1 = 3 units)**

The course focuses on training students to perform any or combinations of Yorùbá poetic genres such as Ifá, Ìjálá, Èsà, Ràrà, Alámò, etc. While teaching will be done essentially by skilful practitioners of the different verbal art forms, lecturers will organise and supervise the course and provide a theoretical underpinning. Topics such as voice training, the use of poetic formulae and the significance of listening for skill acquisition as well as the prominence of praise-salutes as a motif in most forms of Yorùbá poetry will be discussed. Students' mastery of the art will be assessed through oral performance of selected oral poetic genres.

**YOR 415 — Stylistics II(2+1 = 3 units) (Pre-requisite: LIN 317)**

This course applies the principles learnt in YOR 307 to Yorùbá Prose and Poetry. Specifically, students will be exposed to different linguistic devices and their implication for literature.

**YOR 416 — Yorùbá Poetry (2+1 = 3 units)**

This is a detailed critical study and appreciation of the Yorùbá written poetry. Efforts shall be made to expose the students to the socio-political, information and educative importance of Yorùbá poetry within the society. Both disc records and written poetry shall be focused. A number of artistes shall be identified for the purpose of comparison and analysis. By exposing the students to wide varieties of Yorùbá contemporary poetry, the students will be launched into the art of poem composition and analysis.

**YOR 417— Dialects of the Yorùbá Language (2+1 = 3 units)**

This is a fairly detailed consideration of the phonological, morphological, lexical and syntactic characteristics of the major regional and social varieties of Yorùbá. Issues like the criteria for delimitation a language into dialects and the use of such criteria for the identification of the number of dialects in Yorùbá shall be touched upon. Efforts shall also be made to expose students to these varieties.

**YOR 418 — Creative Writing in Yorùbá (2+1 = 3 units)**

The course introduces students to the various elements in prose, drama and poetry writing with a view to opening their minds and encouraging them to discover in themselves their latent talents. The course is therefore divided into two main parts which are the theoretical and the practical. The theoretical part examines points like elements of creativity, subject matter, audience, constraints on content and language, plot development, types of stories and the conventions of different genres. The practical aspect emphasises the creative writing of short stories, novels, drama and poetry. Students' mastery of the craft and technique will be assessed through individual write-ups.

**YOR 419 — Ifá Literary Corpus (2+1 = 3 units)**

The course examines the mythology of Ifá as the Yorùbá god of wisdom and of divination. In particular, the following topics which are central to the study of Ifá literary corpus will be examined: Ifá divinatory system, training and transmission, the Odù, the form of ẹṣẹ-Ifá, stylistic

features and the songs of ẹṣẹ-Ifá. Symbolism as a means of communication in Ifá will also be considered.

**YOR 420 — Long Essay (Sessional Course = 3 units)**

This is an independent research carried out by the student under staff supervision. Topics may relate to any aspect of Yorùbá studies: language, literary, cultural, etc.

**YOR 421— Yorùbá in Mass Communication (2+1 = 3 units)**

Student is introduced to basic communication theories, language, habits and behaviour in interpersonal and social transaction. There will be a practical and theoretical exposure to the basic elements of print and electronic media. It examines Yorùbá in broadcasting and prepares students for the various jobs in the mass media. It identifies the special features in the language of broadcasting; it also explores the general features in studio script preparations especially for news casters, programmes anchors and anchoresses, continuity announcers, programme producers, etc. The course also examines Yorùbá in advertisement including the contemporary issues and features in advertisements both the techniques and the mediums.

**YOR 422— The Sociology of Yorùbá Literature (2+1 = 3 units)**

This course looks at Yorùbá literature as a social product and examines the ways in which it is conditioned by, and in turn conditions, the society in which it is produced.

The course examines a number of Yorùbá texts, oral and written, early and recent, to investigate the way in which changes in literature correspond to changes in society, whether in the immediate circumstances of literary production and reception or in the structure and ideology of the society as a whole. Use is also made of comparative materials from other African Societies to bring out the differences and similarities that can be related to social-cultural variables.

**YOR 423 — Contrastive Studies in Yorùbá Language (2+1 = 3 units)**

A systematic examination of the structure of Yorùbá Language as contrasted with those of English and a Nigerian Language, with emphasis on those areas requiring Special attention in teaching Yorùbá Language to speakers of English and the selected Nigerian Language.

**YOR 424 — Yorùbá Prose Fiction (2+1 = 3 units)**

This course is a detailed and analytical study of prose fiction in Yorùbá. The historical antecedents of Yorùbá fiction, their features and classification shall be some of the issues to be treated. Attention shall also be focused on the utility and production of Yorùbá prose fiction.